

Old Strand	Old Standard #	Old Standard	Old Benchmark #	Old Benchmark	Old GLE #	Old GLE	New Strand #	New Strand	New Standard #	New Standard	New Benchmark #	New Benchmark
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.1	The student listens and responds to a variety of oral presentations, such as stories, poems, skits, songs, personal accounts, informational speeches.	LA.C.1.2.1.1	understands information presented orally (for example, key points, details, different interpretations).	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.1	[The student will] listen to information presented orally and show an understanding of key points;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.1	The student listens and responds to a variety of oral presentations, such as stories, poems, skits, songs, personal accounts, informational speeches.	LA.C.1.2.1.2	uses listening strategies in noninteractive settings (for example, assemblies, visual media, formal presentations).	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.3	[The student will] listen attentively to speakers and takes notes as needed to ensure accuracy of information;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.1	The student listens and responds to a variety of oral presentations, such as stories, poems, skits, songs, personal accounts, informational speeches.			LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.3	[The student will] make formal and informal oral presentations for a variety of purposes, audiences, and occasions, demonstrating appropriate language choices, body language, eye contact, gestures, and appropriate use of available technologies.
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.2	The student identifies specific personal listening preferences regarding fiction, drama, literary nonfiction, and informational presentations.			LA.	Listening and Viewing		No comparable match		No comparable match
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.3	The student carries on an extended conversation with a group of friends.	LA.C.1.2.3.1	interacts with peers in a variety of situations to develop and present familiar ideas (for example, group activities, peer conferences, literature groups).	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.5	[The student will] make formal and informal oral presentations for a variety of purposes, audiences, and occasions, demonstrating appropriate language choices, body language, eye contact, gestures, and appropriate use of available technologies.
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.4	The student listens attentively to the speaker, including making eye contact and facing the speaker.	LA.C.1.2.4.1	listens attentively to the speaker (including but not limited to making eye contact and facing the speaker).	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.4	[The student will] ask questions of speakers, using appropriate tone and eye contact;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.5	The student responds to speakers by asking questions, making contributions, and paraphrasing what is said.	LA.C.1.2.5.1	uses strategies to respond to speakers (for example, asking questions, making contributions, summarizing, reflecting on ideas).	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.4	[The student will] ask questions of speakers, using appropriate tone and eye contact;
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.2.1	The student determines main concept and supporting details in a nonprint media message.	LA.C.2.2.1.1	understands the main concept and supporting details in nonprint media messages.	LA.	Listening and Viewing		No comparable match		No comparable match

LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.2.2	The student recognizes and responds to nonverbal cues used in a variety of nonprint media, such as motion pictures, television advertisements, and works of art.	LA.C.2.2.2.1	understands nonverbal cues used in a variety of media (for example, music, color, motion).	LA.	Listening and Viewing		No comparable match		No comparable match
LA.C.	3	The student uses speaking strategies effectively.	LA.C.2.3.2	The student uses movement, placement, juxtaposition, gestures, silent periods, facial expressions, and other nonverbal cues to convey meaning to an audience.	LA.C.2.3.2	demonstrates nonverbal cues to convey a message to an audience (for example, movement, gestures, facial expressions).	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.5	[The student will] make formal and informal oral presentations for a variety of purposes, audiences, and occasions, demonstrating appropriate language choices, body language, eye contact, gestures, and appropriate use of available technologies.
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.1	The student speaks clearly at an understandable rate and uses appropriate volume.	LA.C.3.2.1.1	uses strategies to speak clearly, (for example, rate, volume, tone, projection).	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.5	[The student will] make formal and informal oral presentations for a variety of purposes, audiences, and occasions, demonstrating appropriate language choices, body language, eye contact, gestures, and appropriate use of available technologies.
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.2	The student asks questions and makes comments and observations to clarify understanding of content, processes, and experiences.	LA.C.3.2.2.1	asks questions and makes comments and observations (for example, clarifies understanding of content, processes, and experiences; seeks the ideas and opinions of others; supports own opinions).	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.4	[The student will] ask questions of speakers, using appropriate tone and eye contact;
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.3	The student speaks for specific occasions, audiences, and purposes, including conversations, discussions, projects, and informational or imaginative presentations.	LA.C.3.2.3.1	prepares for and gives presentations for specific occasions, audiences, and purposes (including but not limited to group discussions, informational or dramatic presentations).	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.5	[The student will] make formal and informal oral presentations for a variety of purposes, audiences, and occasions, demonstrating appropriate language choices, body language, eye contact, gestures, and appropriate use of available technologies.
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.3	The student speaks for specific occasions, audiences, and purposes, including conversations, discussions, projects, and informational or imaginative presentations.	LA.C.3.2.3.1	prepares for and gives presentations for specific occasions, audiences, and purposes (including but not limited to group discussions, informational or dramatic presentations).	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.4	[The student will] ask questions of speakers, using appropriate tone and eye contact;

LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.4	The student uses eye contact and gestures that engage the audience.	LA.C.3.2.4.1	uses eye contact and gestures that engage the audience.	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.5	[The student will] make formal and informal oral presentations for a variety of purposes, audiences, and occasions, demonstrating appropriate language choices, body language, eye contact, gestures, and appropriate use of available technologies.
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.4	The student uses eye contact and gestures that engage the audience.	LA.C.3.2.4.1	uses eye contact and gestures that engage the audience.	LA.	Listening and Viewing	LA.4.5.2.	The student effectively applies listening and speaking strategies.	LA.4.5.2.2	[The student will] plan, organize, and give an oral presentation and use appropriate voice, eye, and body movements for the topic, audience, and occasion;