

Old Strand	Old Strand #	Old Standard	Old Benchmark #	Old Benchmark	Old GLE #	Old GLE	New Strand #	New Strand	New Standard #	New Standard	New Benchmark #	New Benchmark
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.1	The student listens and responds to a variety of oral presentations, such as stories, poems, skits, songs, personal accounts, informational speeches.	LA.C.1.2.1.1	understands information presented orally in a variety of forms (for example, informational speeches, humor, persuasive messages, directions).	LA.	Listening and Viewing	LA.5.5.2.	The student effectively applies listening and speaking strategies.	LA.5.5.2.1	[The student will] listen and speak to gain and share information for a variety of purposes, including personal interviews, dramatic and poetic recitations, and formal presentations;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.1	The student listens and responds to a variety of oral presentations, such as stories, poems, skits, songs, personal accounts, informational speeches.	LA.C.1.2.1.2	uses listening strategies in noninteractive settings (for example, assemblies, visual media, formal presentations).	LA.	Listening and Viewing	LA.5.5.2.	The student effectively applies listening and speaking strategies.	LA.5.5.2.1	[The student will] listen and speak to gain and share information for a variety of purposes, including personal interviews, dramatic and poetic recitations, and formal presentations;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.2	The student identifies specific personal listening preferences regarding fiction, drama, literary nonfiction, and informational presentations.	LA.C.1.2.2.1	knows personal listening preferences (for example, audio tapes, radio news, nonfiction, drama, informational speeches).	LA.	Listening and Viewing		No comparable match		No comparable match
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.3	The student carries on an extended conversation with a group of friends.	LA.C.1.2.3.1	interacts with peers in a variety of situations to develop and present familiar ideas (for example, summarizing information from group activities, recognizing different perspectives).	LA.	Listening and Viewing	LA.5.5.2.	The student effectively applies listening and speaking strategies.	LA.5.5.2.1	[The student will] listen and speak to gain and share information for a variety of purposes, including personal interviews, dramatic and poetic recitations, and formal presentations;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.4	The student listens attentively to the speaker, including making eye contact and facing the speaker.	LA.C.1.2.4.1	listens attentively to the speaker (including but not limited to making eye contact and facing the speaker).	LA.	Listening and Viewing	LA.5.5.2.	The student effectively applies listening and speaking strategies.	LA.5.5.2.1	[The student will] listen and speak to gain and share information for a variety of purposes, including personal interviews, dramatic and poetic recitations, and formal presentations;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.5	The student responds to speakers by asking questions, making contributions, and paraphrasing what is said.	LA.C.1.2.5.1	uses strategies to respond to speakers (for example, asking questions, paraphrasing to confirm understanding, summarizing, making contributions, offering feedback).	LA.	Listening and Viewing	LA.5.5.2.	The student effectively applies listening and speaking strategies.	LA.5.5.2.1	[The student will] listen and speak to gain and share information for a variety of purposes, including personal interviews, dramatic and poetic recitations, and formal presentations;
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.2.1	The student determines main concept and supporting details in a nonprint media message.	LA.C.2.2.1.1	identifies and explains the main concept and supporting details in a nonprint media message.	LA.	Listening and Viewing		No comparable match		No comparable match
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.2.2	The student recognizes and responds to nonverbal cues used in a variety of nonprint media, such as motion pictures, television advertisements, and works of art.	LA.C.2.2.2.1	understands persuasive messages used in nonprint media (for example, television commercials, advertisements, commands, requests).	LA.	Listening and Viewing		No comparable match		No comparable match

LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.1	The student uses movement, placement, juxtaposition, gestures, silent periods, facial expressions, and other nonverbal cues to convey meaning to an audience.	LA.C.3.2.1.1	uses strategies to speak clearly, (for example, rate, volume, phrasing, enunciation).	LA.	Listening and Viewing	LA.5.5.2.	The student effectively applies listening and speaking strategies.	LA.5.5.2.2	[The student will] make formal oral presentations for a variety of purposes and occasions, demonstrating appropriate language choices, body language, eye contact and the use of gestures, the use of supporting graphics (charts, illustrations, images, props), and available technologies.
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.1	The student speaks clearly at an understandable rate and uses appropriate volume.	LA.C.3.2.1.1	uses strategies to speak clearly, (for example, rate, volume, phrasing, enunciation).	LA.	Listening and Viewing	LA.5.5.2.	The student effectively applies listening and speaking strategies.	LA.5.5.2.2	[The student will] make formal oral presentations for a variety of purposes and occasions, demonstrating appropriate language choices, body language, eye contact and the use of gestures, the use of supporting graphics (charts, illustrations, images, props), and available technologies.
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.2	The student asks questions and makes comments and observations to clarify understanding of content, processes, and experiences.	LA.C.3.2.2.1	asks relevant questions and make comments and observations (for example, gives feedback; draws conclusions; reflects on information; clarifies understanding of content, processes, and experiences).	LA.	Listening and Viewing	LA.5.5.2.	The student effectively applies listening and speaking strategies.	LA.5.5.2.1	[The student will] listen and speak to gain and share information for a variety of purposes, including personal interviews, dramatic and poetic recitations, and formal presentations;
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.3	The student speaks for specific occasions, audiences, and purposes, including conversations, discussions, projects, and informational or imaginative presentations.	LA.C.3.2.3.1	prepares for and gives presentations for specific occasions, audiences, and purposes (including but not limited to informational or imaginative presentations, research reports, extemporaneous talks).	LA.	Listening and Viewing	LA.5.5.2.	The student effectively applies listening and speaking strategies.	LA.5.5.2.1	[The student will] listen and speak to gain and share information for a variety of purposes, including personal interviews, dramatic and poetic recitations, and formal presentations;
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.4	The student uses eye contact and gestures that engage the audience.	LA.C.3.2.4.1	uses nonverbal strategies to engage an audience (for example, eye contact, gestures, posture, facial expressions).	LA.	Listening and Viewing	LA.5.5.2.	The student effectively applies listening and speaking strategies.	LA.5.5.2.2	[The student will] make formal oral presentations for a variety of purposes and occasions, demonstrating appropriate language choices, body language, eye contact and the use of gestures, the use of supporting graphics (charts, illustrations, images, props), and available technologies.