

Old Strand	Old Strand #	Old Standard	Old Benchmark #	Old Benchmark	New Strand #	New Strand	New Standard #	New Standard	New Benchmark #	New Benchmark
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.4.1	The student selects and uses appropriate listening strategies according to the intended purpose, such as solving problems, interpreting and evaluating the techniques and intent of a presentation, and taking action in career-related situations.	LA.	Listening and Viewing	LA.910.5.2.	The student effectively applies listening and speaking strategies.	LA.910.5.2.1	[The student will] select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation);
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.4.1	The student selects and uses appropriate listening strategies according to the intended purpose, such as solving problems, interpreting and evaluating the techniques and intent of a presentation, and taking action in career-related situations.	LA.	Listening and Viewing	LA.1112.5.2.	The student effectively applies listening and speaking strategies.	LA.1112.5.2.1	[The student will] demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by critically evaluating and analyzing oral presentations;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.4.2	The student describes, evaluates, and expands personal preferences in listening to fiction, drama, literary nonfiction, and informational presentations.	LA.	Listening and Viewing	LA.910.5.2.	The student effectively applies listening and speaking strategies.	LA.910.5.2.1	[The student will] select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation);
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.4.2	The student describes, evaluates, and expands personal preferences in listening to fiction, drama, literary nonfiction, and informational presentations.	LA.	Listening and Viewing	LA.1112.5.2.	The student effectively applies listening and speaking strategies.	LA.1112.5.2.1	[The student will] demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by critically evaluating and analyzing oral presentations;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.4.3	The student uses effective strategies for informal and formal discussions, including listening actively and reflectively, connecting to and building on the ideas of a previous speaker, and respecting the viewpoints of others.	LA.	Listening and Viewing		No comparable match		No comparable match
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.4.3	The student uses effective strategies for informal and formal discussions, including listening actively and reflectively, connecting to and building on the ideas of a previous speaker, and respecting the viewpoints of others.	LA.	Listening and Viewing		No comparable match		No comparable match

LA.C.	1	The student uses listening strategies effectively.	LA.C.1.4.4	The student identifies bias, prejudice, or propaganda in oral messages.	LA.	Listening and Viewing	LA.910.5.2.	The student effectively applies listening and speaking strategies.	LA.910.5.2.1	[The student will] select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation);
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.4.4	The student identifies bias, prejudice, or propaganda in oral messages.	LA.	Listening and Viewing	LA.1112.5.2.	The student effectively applies listening and speaking strategies.	LA.1112.5.2.1	[The student will] demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by critically evaluating and analyzing oral presentations;
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.4.1	The student determines main concept and supporting details in order to analyze and evaluate nonprint media messages.	LA.	Listening and Viewing	LA.910.5.2.	No comparable match		No comparable match
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.4.1	The student determines main concept and supporting details in order to analyze and evaluate nonprint media messages.	LA.	Listening and Viewing	LA.1112.5.2.	No comparable match		No comparable match
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.4.2	The student understands factors that influence the effectiveness of nonverbal cues used in nonprint media, such as the viewer's past experiences and preferences, and the context in which the cues are presented.	LA.	Listening and Viewing	LA.910.5.2.	The student effectively applies listening and speaking strategies.	LA.910.5.2.2	[The student will] research and organize information for oral communication appropriate for the occasion, audience, and purpose (e.g., class discussions, entertaining, informative, persuasive, or technical presentations);
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.4.2	The student understands factors that influence the effectiveness of nonverbal cues used in nonprint media, such as the viewer's past experiences and preferences, and the context in which the cues are presented.	LA.	Listening and Viewing	LA.1112.5.2.	The student effectively applies listening and speaking strategies.	LA.1112.5.2.	[The student will] apply oral communication skills in interviews, formal presentations, and impromptu situations according to designed rubric criteria;
LA.C.	3	The student uses viewing strategies effectively.	LA.C.3.4.1	The student uses volume, stress, pacing, enunciation, eye contact, and gestures that meet the needs of the audience and topic.	LA.	Listening and Viewing	LA.910.5.2.	The student effectively applies listening and speaking strategies.	LA.910.5.2.2	[The student will] use appropriate eye contact, body movements, voice register and oral language choices for audience engagement in formal and informal speaking situations;
LA.C.	3	The student uses viewing strategies effectively.	LA.C.3.4.1	The student uses volume, stress, pacing, enunciation, eye contact, and gestures that meet the needs of the audience and topic.	LA.	Listening and Viewing	LA.1112.5.2.	The student effectively applies listening and speaking strategies.	LA.1112.5.2.4	[The student will] use appropriate eye contact, body movements, and voice register for audience engagement in formal and informal speaking situations;

LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.4.2	The student selects and uses a variety of speaking strategies to clarify meaning and to reflect understanding, interpretation, application, and evaluation of content, processes, or experiences, including asking relevant questions when necessary, making appropriate and meaningful comments, and making insightful observations.	LA.	Listening and Viewing	LA.910.5.2.	No comparable match		No comparable match
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.4.2	The student selects and uses a variety of speaking strategies to clarify meaning and to reflect understanding, interpretation, application, and evaluation of content, processes, or experiences, including asking relevant questions when necessary, making appropriate and meaningful comments, and making insightful observations.	LA.	Listening and Viewing	LA.1112.5.2.	No comparable match		No comparable match
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.4.3	The student uses details, illustrations, analogies, and visual aids to make oral presentations that inform, persuade, or entertain.	LA.	Listening and Viewing	LA.910.5.2.	The student effectively applies listening and speaking strategies.	LA.910.5.2.4	[The student will] research and organize information that integrates appropriate media into presentations for oral communication (e.g., digital presentations, charts, photos, primary sources, webcasts).
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.4.3	The student uses details, illustrations, analogies, and visual aids to make oral presentations that inform, persuade, or entertain.	LA.	Listening and Viewing	LA.1112.5.2.	The student effectively applies listening and speaking strategies.	LA.1112.5.2.5	[The student will] research and organize information that integrates appropriate media into presentations for oral communication (e.g., digital presentations, charts, photos, primary sources, webcasts).
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.4.4	The student applies oral communication skills to interviews, group presentations, formal presentations, and impromptu situations.	LA.	Listening and Viewing	LA.910.5.2.	The student effectively applies listening and speaking strategies.	LA.910.5.2.4	[The student will] research and organize information that integrates appropriate media into presentations for oral communication (e.g., digital presentations, charts, photos, primary sources, webcasts).
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.4.4	The student applies oral communication skills to interviews, group presentations, formal presentations, and impromptu situations.	LA.	Listening and Viewing	LA.1112.5.2.	The student effectively applies listening and speaking strategies.	LA.1112.5.2.5	[The student will] research and organize information that integrates appropriate media into presentations for oral communication (e.g., digital presentations, charts, photos, primary sources, webcasts).

LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.4.5	The student develops and sustains a line of argument and provides appropriate support.	LA.	Listening and Viewing	LA.910.5.2.	No comparable match		No comparable match
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.4.5	The student develops and sustains a line of argument and provides appropriate support.	LA.	Listening and Viewing	LA.1112.5.2.	No comparable match		No comparable match