

Old Strand	Old Standard	Old Standard	Old Benchmark #	Old Benchmark	Old GLE #	Old GLE	New Strand #	New Strand	New Standard #	New Standard	New Benchmark #	New Benchmark
LA.							LA.	Information and Media Literacy	LA.6.6.1	The student comprehends the wide array of informational text that is part of our day to day experiences.	LA.6.6.1.1	[The student will] explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding;
LA.A.	2	The student constructs meaning from a wide range of texts.	LA.A.2.3.5	The student locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.	LA.A.2.3.5.3	Organizes and interprets information from a variety of sources for a school or real-world task.	LA.	Information and Media Literacy	LA.6.6.1	The student comprehends the wide array of informational text that is part of our day to day experiences.	LA.6.6.1.2	[The student will] use information from a variety of consumer (e.g., warranties, instructional manuals), workplace (e.g., applications, contracts) and other documents to explain a situation and justify a decision;
LA.B.	2	The student writes to communicate ideas and information effectively.	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	Selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.	Information and Media Literacy	LA.6.6.1	The student comprehends the wide array of informational text that is part of our day to day experiences.	LA.6.6.1.3	[The student will] create a technical manual or solve a problem.
LA.A.	2	The student constructs meaning from a wide range of texts.	LA.A.2.3.6	The student uses a variety of reference materials, including indexes, magazines, newspapers, and journals, and tools, including card catalogs and computer catalogs, to gather information for research topics.	LA.A.2.3.6.2	Uses multiple sources to locate information relevant to research questions (including electronic texts, experts, print resources).	LA.	Information and Media Literacy	LA.6.6.2	The student uses a systematic process for the collection, processing, and presentation of information.	LA.6.6.2.1	[The student will] select a topic for inquiry, formulate a search plan, and apply evaluative criteria (e.g., relevance, accuracy, organization, validity, currentness) to select and use appropriate resources;
LA.A.	2	The student constructs meaning from a wide range of texts.	LA.A.2.3.5	The student locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.	LA.A.2.3.5.3	Organizes and interprets information from a variety of sources for a school or real-world task.	LA.	Information and Media Literacy	LA.6.6.2	The student uses a systematic process for the collection, processing, and presentation of information.	LA.6.6.2.2	[The student will] collect, evaluate and summarize information using a variety of techniques from multiple sources (e.g., encyclopedias, websites, experts) that includes paraphrasing to convey ideas and details from the source, main idea(s) and relevant details;

LA.A.	2	The student constructs meaning from a wide range of texts.	LA.A.2.3.6	The student uses a variety of reference materials, including indexes, magazines, newspapers, and journals, and tools, including card catalogs and computer catalogs, to gather information for research topics.	LA.A.2.3.6.2	Uses multiple sources to locate information relevant to research questions (including electronic texts, experts, print resources).	LA.	Information and Media Literacy	LA.6.6.2	The student uses a systematic process for the collection, processing, and presentation of information.	LA.6.6.2.2	[The student will] collect, evaluate and summarize information using a variety of techniques from multiple sources (e.g., encyclopedias, websites, experts) that includes paraphrasing to convey ideas and details from the source, main idea(s) and relevant details;
LA.A.	2	The student constructs meaning from a wide range of texts.	LA.A.2.3.7	The student synthesizes and separates collected information into useful components using a variety of techniques, such as source cards, note cards, spreadsheets, and outlines.	LA.A.2.3.7.1	Separates collected information into useful components using a variety of techniques.	LA.	Information and Media Literacy	LA.6.6.2	The student uses a systematic process for the collection, processing, and presentation of information.	LA.6.6.2.2	[The student will] collect, evaluate and summarize information using a variety of techniques from multiple sources (e.g., encyclopedias, websites, experts) that includes paraphrasing to convey ideas and details from the source, main idea(s) and relevant details;
LA.A.	2	The student constructs meaning from a wide range of texts.	LA.A.2.3.8	The student checks the validity and accuracy of information obtained from research, in such ways as differentiating fact and opinion, identifying strong vs. weak arguments, recognizing that personal values influence the conclusions an author draws.	LA.A.2.3.8.3	Uses resources, such as expert opinion, to check the validity of information obtained from research.	LA.	Information and Media Literacy	LA.6.6.2	The student uses a systematic process for the collection, processing, and presentation of information.	LA.6.6.2.2	[The student will] collect, evaluate and summarize information using a variety of techniques from multiple sources (e.g., encyclopedias, websites, experts) that includes paraphrasing to convey ideas and details from the source, main idea(s) and relevant details;
LA.B.	2	The student writes to communicate ideas and information effectively.	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	Selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.	Information and Media Literacy	LA.6.6.2	The student uses a systematic process for the collection, processing, and presentation of information.	LA.6.6.2.3	[The student will] write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and list of sources used;
LA..	2						LA.	Information and Media Literacy	LA.6.6.2	The student uses a systematic process for the collection, processing, and presentation of information.	LA.6.6.2.4	[The student will] explain and demonstrate an understanding of the importance of ethical research practices, including the need to avoid plagiarism, and know the associated consequences.
LA.D.	2	The student understands the power of language.	LA.D.2.3.4	The student understands how the multiple media tools of graphics, pictures, color, motion, and music can enhance communication in television, film, radio, and advertising.	LA.D.2.3.4.1	Understands ways the tools of graphics, pictures, color, motion, music, and computer technology affect communication across the media.	LA.	Information and Media Literacy	LA.6.6.3.	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	LA.6.6.3.1	[The student will] analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media;

LA.D.	2	The student understands the power of language.	LA.D.2.3.6	The student understands specific ways that mass media can potentially enhance or manipulate information.	LA.D.2.3.6.1	Understands ways mass media may enhance or manipulate information.	LA.	Information and Media Literacy	LA.6.6.3.	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	LA.6.6.3.1	[The student will] analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media;
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.3.1	The student determines main concept, supporting details, stereotypes, bias, and persuasion techniques in a nonprint message.	LA.C.2.3.1.2	Identifies biases, stereotypes, and persuasive techniques in a nonprint message.	LA.	Information and Media Literacy	LA.6.6.3.	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	LA.6.6.3.1	[The student will] analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media;
LA.D.	2	The student understands the power of language.	LA.D.2.3.2	The student uses literary devices and techniques in the comprehension and creation of written, oral, and visual communications.	LA.D.2.3.2.1	Uses figurative language techniques to create and comprehend meaning (for example, similes, metaphors, analogies, anecdotes, sensory language).	LA.	Information and Media Literacy	LA.6.6.3.	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	LA.6.6.3.1	[The student will] analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media;
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.3.2	The student uses movement, placement, juxtaposition, gestures, silent periods, facial expressions, and other nonverbal cues to convey meaning to an audience.	LA.C.2.3.2.1	Demonstrates nonverbal cues to convey a message to an audience (for example, movement, gestures, facial expressions).	LA.	Information and Media Literacy	LA.6.6.3.	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	LA.6.6.3.2	[The student will] demonstrate the ability to select and ethically use media appropriate for the purpose, occasion, and audience.
LA.D.	2	The student understands the power of language.	LA.D.2.3.5	The student incorporates audiovisual aids in presentations.	LA.D.2.3.5.1	Uses multimedia tools to enhance presentations.	LA.	Information and Media Literacy	LA.6.6.3.	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	LA.6.6.3.2	[The student will] demonstrate the ability to select and ethically use media appropriate for the purpose, occasion, and audience.
LA.D.	2	The student understands the power of language.	LA.D.2.3.7	The student understands that laws exist that govern what can and cannot be done with mass media.	LA.D.2.3.7.1	Understands ways laws govern use of mass media (for example, plagiarism, copyright, libel, slander).	LA.	Information and Media Literacy	LA.6.6.3.	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	LA.6.6.3.2	[The student will] demonstrate the ability to select and ethically use media appropriate for the purpose, occasion, and audience.
LA.D.	2	The student understands the power of language.	LA.D.2.3.5	The student incorporates audiovisual aids in presentations.	LA.D.2.3.5.1	Uses multimedia tools to enhance presentations.	LA.	Information and Media Literacy	LA.6.6.4.	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	LA.6.6.4.1	[The student will] use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, online);

LA.B.	2	The student writes to communicate ideas and information effectively.	LA.B.2.3.4	The student uses electronic technology including databases and software to gather information and communicate new knowledge.	LA.B.2.3.4.1	Uses electronic technology appropriate to writing tasks (including but not limited to the Internet, databases and software) to create, revise, retrieve, and verify information.	LA.	Information and Media Literacy	LA.6.6.4.	The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.	LA.6.6.4.1	[The student will] use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, online);
LA.D.	2	The student understands the power of language.	LA.D.2.3.5	The student incorporates audiovisual aids in presentations.	LA.D.2.3.5.1	Uses multimedia tools to enhance presentations.	LA.	Information and Media Literacy	LA.6.6.4.	The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.	LA.6.6.4.2	[The student will] determine and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.