

Old Strand	Old Standard	Old Standard	Old Benchmark #	Old Benchmark	Old GLE #	Old GLE	New Strand #	New Strand	New Standard #	New Standard	New Benchmark #	New Benchmark
LA.E. Literature	1	The student understands the common features of a variety of literary forms.					LA.E	Literary Analysis	LA.7.2.2	The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	LA. 7.2.2.1	[The student will] locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words);
LA.E. Literature	1	The student understands the common features of a variety of literary forms.					LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.1	[The student will] identify the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.					LA.E	Literary Analysis	LA.7.2.2	The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	LA.7.2.2.4	[The student will] identify the characteristics of a variety of types of nonfiction text (e.g., reference works, newspapers, biographies, procedures, instructions, practical/functional texts);
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.1:	The student identifies the defining characteristics of classic literature, such as timelessness, deals with universal themes and experiences, and communicates across cultures.	LA.E.1.3.1.1:	identifies universal themes in various types of literature.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.4	[The student will] identify and explain recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil);
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.1:	The student identifies the defining characteristics of classic literature, such as timelessness, deals with universal themes and experiences, and communicates across cultures.	LA.E.1.3.1.2:	compares and contrasts themes in classic and contemporary literature.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.8	[The student will] explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;

LA.E. Literature	1	The student understands the common features of a variety of literary forms.					LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.9	[The student will] compare language patterns and vocabulary of contemporary texts to those of historical texts;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.2:	The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.	LA.E. 1.3.2.1.	compares and contrasts characters from various texts.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.2	[The student will] locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.2:	The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.	LA.E. 1.3.2.2.	compares and contrasts settings from various texts.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.2	[The student will] locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.2:	The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.	LA.E. 1.3.2.3.	compares and contrasts plot elements from various texts.	LA.E	Writing Applications	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.2	[The student will] locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.2:	The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.	LA.E. 1.3.2.4.	knows the primary conflicts and explains their resolutions in a variety of text types.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.2	[The student will] locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E.1.3.3.1.	knows ways the author's word choice contributes to the meaning of a text.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.7	[The student will] locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice sets the author's tone and advances the work's theme;

LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E.1.3.3.2.	identifies symbolism and figurative language used effectively in fiction and nonfiction.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.7	[The student will] locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice sets the author's tone and advances the work's theme;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E.1.3.3.3.	knows the role of point of view or persona in a literary or informational text.	LA.E	Reading Process	LA.7.1.7	The student uses a variety of strategies to comprehend grade level text.	LA.7.1.7.2	[The student will] analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E.1.3.3.4.	identifies literary devices (for example, foreshadowing, flashbacks, irony).	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.2	[The student will] locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E.1.3.3.5.	understands the mood in a literary work.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.3	[The student will] locate and analyze the effects of sound, meter, figurative and descriptive language, graphics (illustrations), and structure (e.g., line length, fonts, word placement) to communicate mood and meaning in poetry;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E.1.3.3.6.	identifies persuasion techniques in literary works.	LA.E	Writing Applications	LA.7.4.3	The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.	LA.7.4.3.2	[The student will] include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony).
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.4:	The student knows how mood or meaning is conveyed in poetry, such as, word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language; use of sentence structure, line length, punctuation, and rhythm.	LA.E.1.3.4.1	knows ways effective word choice, uses of dialect and sensory or figurative language contribute to the mood or meaning of a poem.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.3	[The student will] locate and analyze the effects of sound, meter, figurative and descriptive language, graphics (illustrations), and structure (e.g., line length, fonts, word placement) to communicate mood and meaning in poetry;

LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.4: The student knows how mood or meaning is conveyed in poetry, such as, word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language; use of sentence structure, line length, punctuation, and rhythm.	LA.E.1.3.4.2	understands the impact on the reader of specific word choices (for example, multiple meanings, invented words, concrete or abstract terms, figurative language).	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.7	[The student will] locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice sets the author's tone and advances the work's theme;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.4: The student knows how mood or meaning is conveyed in poetry, such as, word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language; use of sentence structure, line length, punctuation, and rhythm.	LA.E.1.3.4.3	understands ways line length, punctuation, and rhythm contribute to the overall effect of a poem.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.3	[The student will] locate and analyze the effects of sound, meter, figurative and descriptive language, graphics (illustrations), and structure (e.g., line length, fonts, word placement) to communicate mood and meaning in poetry;
LA.E. Literature	1	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.1.3.5: The student identifies common themes in literature.	LA.E.1.3.5.1	knows possible themes in a variety of literary texts.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.4	[The student will] identify and explain recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil);
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.5: The student identifies common themes in literature.	LA.E.1.3.5.2	knows and explains themes that appear across cultures.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.4	[The student will] identify and explain recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil);
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.3.5: The student identifies common themes in literature.	LA.E.1.3.5.3	knows recurring and timeless themes in literary works.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.6	[The student will] compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story);
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.				LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.5	[The student will] develop an interpretation of a selection and support through sustained use of examples and contextual evidence;

LA.E Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.					LA.E	Literary Analysis	LA.7.2.2.	The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	LA.7.2.2.2	[The student will] use information from the text to answer questions related to the main idea or relevant details;
LA.E Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.					LA.E	Literary Analysis	LA.7.2.2.	The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	LA.7.2.2.3	[The student will] organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting);
LA.E Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E.2.3.1.1	knows the reasons for a character's actions.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.2	[The student will] locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;
LA.E Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E.2.3.1.2	knows the events in the plot related to the central conflict.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.2	[The student will] locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;
LA.E Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E.2.3.1.3	knows how cause-and-effect relationships affect the development of a plot.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.2	[The student will] locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;
LA.E Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E.2.3.1.4	knows ways the tone of a literary work is used to support its story line.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.7	[The student will] locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice sets the author's tone and advances the work's theme;

LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.1: The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E.2.3.1.5	knows and describes from various characters' points of view a situation related to the central conflict in a literary work.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.2	[The student will] locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.2: The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.	LA.E.2.3.2.1	selects a key passage that reflects his/her personal convictions.	LA.E	Literary Analysis		No comparable match		No comparable match
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.2: The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.	LA.E.2.3.2.2	explains or demonstrates how phrases, sentences, or passages relate to personal life.	LA.E	Literary Analysis		No comparable match		No comparable match
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.3: The student knows that a literary text may elicit a wide variety of valid responses.	LA..2.3.3.1	recognizes that a literary text elicits a variety of valid responses.	LA.E	Literary Analysis		No comparable match		No comparable match
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.4: The student knows ways in which literature reflects the diverse voices of people from various backgrounds.	LA.B 2.3.4.1	reads literature by authors from various cultural and historical backgrounds.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.10	[The student will] use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.4: The student knows ways in which literature reflects the diverse voices of people from various backgrounds.	LA.B 2.3.4.1	reads literature by authors from various cultural and historical backgrounds.	LA.E	Literary Analysis	LA.7.2.2.	The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	LA.7.2.2.5	[The student will] use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.

LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.5: The student recognizes different approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.	LA. E. 2.3.5.1	knows different literary approaches that are used in the study of literature.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.8	[The student will] explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written.
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.6: The student identifies specific questions of personal importance and seeks to answer them through literature.	LA.E. 2.3.6.1	gains a better understanding of self through the reading of literature.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.10	[The student will] use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.6: The student identifies specific questions of personal importance and seeks to answer them through literature.	LA.E. 2.3.6.1	gains a better understanding of self through the reading of literature.	LA.E	Literary Analysis	LA.7.2.2.	The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	LA.7.2.2.5	[The student will] use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.6: The student identifies specific questions of personal importance and seeks to answer them through literature.	LA.E. 2.3.6.2	explains the influence of a particular text on personal growth and development.	LA.E	Literary Analysis	LA.7.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.10	[The student will] use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.

LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.7: The student identifies specific interests and the literature that will satisfy those interests.	LA.E. 2.3.6.2 explains the influence of a particular text on personal growth and development.	LA.E	Literary Analysis	LA.7.2.2. The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	LA.7.2.2.5-	[The student will] use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.8: The student knows how a literary selection can expand or enrich personal viewpoints or experiences.	LA.E.2.3.7.1 reads literature for personal pleasure.	LA.E	Literary Analysis	LA.7.2.1 The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.10	[The student will] use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.8: The student knows how a literary selection can expand or enrich personal viewpoints or experiences.	LA.E.2.3.7.1 reads literature for personal pleasure.	LA.E	Literary Analysis	LA.7.2.2. The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	LA.7.2.2.5	[The student will] use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.3.8: The student knows how a literary selection can expand or enrich personal viewpoints or experiences.	LA.E. 2.3.8.1 reads and discusses literature with differing viewpoints to enhance perspective.	LA.E	Literary Analysis	LA.7.2.1 The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.7.2.1.10	[The student will] use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.

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