

Old Strand	Old Standard	Old Standard	Old Benchmark #	Old Benchmark	New Strand #	New Strand	New Standard #	New Standard	New Benchmark #	New Benchmark
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.4.1:	The student identifies the defining characteristics of classic literature, such as timelessness, deals with universal themes and experiences, and communicates across cultures.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.4	[The student will] identify and analyze universal themes and symbols across genres and historical periods, and explain their significance;
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LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.4.2:	The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.2	[The student will] analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);

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LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.4.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.7	[The student will] analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts;
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LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.4.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.1112.2.1.9	[The student will] describe changes in the English language over time, and support these descriptions with examples from literary texts;
LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.4.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.7	[The student will] analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts;
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LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.4.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.1112.2.1.6	[The student will] create a complex, multi-genre response to the reading of two or more literary works using multiple critical perspectives (e.g., historical, archetypal, social), describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot) figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery), and analyzing an author's development of time and sequence (e.g., through the use of complex literary devices such as foreshadowing and flashback);

LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.4.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.	LA.E	Reading Process	LA.910.2.1	The student uses various strategies to comprehend grade level text.	LA.910.2.1.7	[The student will] analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts;
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LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.4.4:	The student knows how mood or meaning is conveyed in poetry, such as, word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language; use of sentence structure, line length, punctuation, and rhythm.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.3	[The student will] explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position);

LA.E. Literature	1	The student understands the common features of a variety of literary forms.	LA.E.1.4.4:	The student knows how mood or meaning is conveyed in poetry, such as, word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language; use of sentence structure, line length, punctuation, and rhythm.	LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.1112.2.1.3	[The student will] analyze, compare, evaluate, and interpret poetry for the effects of various literary devices, graphics, structure, and theme to convey mood, meaning, and aesthetic qualities.
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LA.E. Literature	1	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.1.4.5:	The student identifies common themes in literature.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.4	[The student will] identify and analyze universal themes and symbols across genres and historical periods, and explain their significance;
LA.E. Literature	1	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.1.4.5:	The student identifies common themes in literature.	LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.1112.2.1.8	[The student will] explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;
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LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.			LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.1	[The student will] analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;
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LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.			LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.1112.2.1.5	[The student will] analyze and discuss characterizations of subgenres (e.g., satire, parody, allegory) that overlap or cut across the lines of genre classifications such as poetry, novel, drama, short story, essay or editorial;

LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.2	[The student will] analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.1112.2.1.2	[The student will] analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.2	[The student will] analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.1112.2.1.2	[The student will] analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.2	[The student will] analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.1112.2.1.2	[The student will] analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);

LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E	Reading Process	LA.910.2.1	The student uses various strategies to comprehend grade level text.	LA.910.2.1.7	[The student will] analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts;
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E	Reading Process	LA.1112.1.7	The student uses various strategies to comprehend grade level text.	LA.1112.2.1.7	[The student will] analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions;
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.1:	The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.2	[The student will] analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);
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LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.2:	The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.	LA.E	Literary Analysis	LA.910.	No comparable match		No comparable match

LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.2:	The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.	LA.E	Literary Analysis	LA.1112.	No comparable match		No comparable match
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LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.2:	The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.	LA.E	Literary Analysis	LA.1112.	No comparable match		No comparable match
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.3:	The student knows that a literary text may elicit a wide variety of valid responses.	LA.E	Literary Analysis	LA.910.	No comparable match		No comparable match
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.3:	The student knows that a literary text may elicit a wide variety of valid responses.	LA.E	Literary Analysis	LA.1112.	No comparable match		No comparable match
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.4:	The student knows ways in which literature reflects the diverse voices of people from various backgrounds.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.10	[The student will] select a variety of age and ability appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.4:	The student knows ways in which literature reflects the diverse voices of people from various backgrounds.	LA.E	Literary Analysis	LA.910.2.2.	The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	LA.910.2.2.5	[The student will] select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.

LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.4:	The student knows ways in which literature reflects the diverse voices of people from various backgrounds.	LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA. 1112.2.1.10	[The student will] select a variety of age and ability appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.
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LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.5:	The student recognizes different approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.8	[The student will] explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.5:	The student recognizes different approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.	LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.1112.2.1.6	[The student will] create a complex, multi-genre response to the reading of two or more literary works using multiple critical perspectives (e.g., historical, archetypal, social), describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot) figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery), and analyzing an author's development of time and sequence (e.g., through the use of complex literary devices such as foreshadowing and flashback);

LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.5:	The student recognizes different approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.8	[The student will] explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.5:	The student recognizes different approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.	LA.E	Literary Analysis	LA.1112.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.1112.2.1.6	[The student will] create a complex, multi-genre response to the reading of two or more literary works using multiple critical perspectives (e.g., historical, archetypal, social), describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot) figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery), and analyzing an author's development of time and sequence (e.g., through the use of complex literary devices such as foreshadowing and flashback);
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.6:	The student identifies specific questions of personal importance and seeks to answer them through literature.	LA.E	Literary Analysis	LA.910.	No comparable match		No comparable match
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.6:	The student identifies specific questions of personal importance and seeks to answer them through literature.	LA.E	Literary Analysis	LA.1112.	No comparable match		No comparable match
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.6:	The student identifies specific questions of personal importance and seeks to answer them through literature.	LA.E	Literary Analysis	LA.910.	No comparable match		No comparable match
LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.7:	The student identifies specific interests and the literature that will satisfy those interests.	LA.E	Literary Analysis	LA.1112.	No comparable match		No comparable match

LA.E. Literature	2	The student responds critically to fiction, nonfiction, poetry, and drama.	LA.E.2.4.8:	The student knows how a literary selection can expand or enrich personal viewpoints or experiences.	LA.E	Literary Analysis	LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	LA.910.2.1.10	[The student will] select a variety of age and ability appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.
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