

### Writing Crosswalk: Grade 6 (DRAFT)

The new Reading and Language Arts standards have been approved by the State Board of Education. This draft crosswalk has been developed to assist Florida teachers in identifying connections between the old and new standards.

<i>Old Strand</i>	<i>Old Benchmark #</i>	<i>Old Benchmark</i>	<i>Old GLE #</i>	<i>Old GLE</i>	<i>New Strand #</i>	<i>New Strand</i>	<i>New Standard #</i>	<i>New Standard</i>	<i>New Benchmark #</i>	<i>New Benchmark</i>
LA.B. Writing	LA.B.1.3.1	The student organizes information before writing according to the type and purpose of writing.	LA.B.1.3.1.1.	knows possible prewriting strategies for different writing tasks.	LA.3	Writing Process	LA.6.3.1.	Prewriting	LA.6.3.1.1	[The student will prewrite by] generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writer's notebook, group discussion) based upon teacher-directed topics and personal interests;
LA.B. Writing	LA.B.1.3.1	The student organizes information before writing according to the type and purpose of writing.	LA.B.1.3.1.2.	uses a prewriting strategy suitable for the task (for example, brainstorming, using a graphic organizer, listing ideas).	LA.3	Writing Process	LA.6.3.1.	Prewriting	LA.6.3.1.3	[The student will prewrite by] using organizational strategies and tools (e.g., technology, outline, chart, table, graph, web, story map).
LA.B. Writing	LA.B.1.3.1	The student organizes information before writing according to the type and purpose of writing.	LA.B.1.3.1.3.	experiments with various prewriting strategies to accommodate individual learning style.				Little or no comparable match		Little or no comparable match
LA.B. Writing	LA.B.1.3.1	The student organizes information before writing according to the type and purpose of writing.			LA.3	Writing Process	LA.6.3.1.	Prewriting	LA.6.3.1.2	[The student will prewrite by] making a plan for writing that prioritizes ideas, addresses purpose, audience, main idea, and logical sequence;
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.			LA.3	Writing Process	LA.6.3.2.	Drafting	LA.6.3.2.1	[The student will draft writing by] developing main ideas from the prewriting plan using primary and secondary sources appropriate to purpose and audience;

LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.1.	focuses on a central idea or topic (for example, excluding loosely related, extraneous, or repetitious information).	LA.3	Writing Process	LA.6.3.2.	Drafting	LA.6.3.2.2	[The student will draft writing by] organizing information into a logical sequence and combining or deleting sentences to enhance clarity;
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.2.	uses an appropriate organizational pattern having a beginning, middle, end and transitional devices.	LA.3	Writing Process	LA.6.3.2.	Drafting	LA.6.3.2.2	[The student will draft writing by] organizing information into a logical sequence and combining or deleting sentences to enhance clarity;
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.3.	demonstrates a commitment to and an involvement with the subject that engages the reader.				Little or no comparable match		Little or no comparable match

LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.4.	demonstrates a command of the language including precise word choice and use of appropriate figurative language.	LA.3	Writing Process	LA.6.3.3.	Revising	LA.6.3.3.3	[The student will revise by] creating precision and interest by expressing ideas vividly through varied language techniques (e.g., foreshadowing, imagery, simile, metaphor, sensory language, connotation, denotation) and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus);
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.			LA.3	Writing Process	LA.6.3.2.	Drafting	LA.6.3.2.3	[The student will draft writing by] analyzing language techniques of professional authors (e.g., point of view, establishing mood) to enhance the use of descriptive language and word choices.
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.5.	uses an effective organizational pattern and substantial support to achieve a sense of completeness or wholeness (for example, considering audience, sequencing events, choosing effective words; using specific details to clarify meaning).	LA.3	Writing Process	LA.6.3.3.	Revising	LA.6.3.3.1	[The student will revise by] evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;

LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.6.	proofreads writing to correct convention errors in mechanics, usage, and punctuation, using dictionaries, handbooks, and other resources, including teacher or peers, as appropriate.	LA.3	Writing Process	LA.6.3.3.	Revising	LA.6.3.3.4	[The student will revise by] applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.7.	revises draft to further develop a piece of writing by adding, deleting, and rearranging ideas and details.	LA.3	Writing Process	LA.6.3.3.	Revising	LA.6.3.3.2	[The student will revise by] creating clarity and logic by rearranging words, sentences, and paragraphs, adding transitional words, incorporating sources directly and indirectly into writing, using generalizations where appropriate, and connecting conclusion to ending (e.g., use of the circular ending);
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.1	uses resources such as dictionary and thesaurus to confirm spelling.	LA.3	Writing Process	LA.6.3.4.	Editing	LA.6.3.4.1	[The student will edit for correct use of] spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using dictionary, thesaurus, or other resources as necessary;
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.2.	uses conventions of punctuation (including but not limited to commas, colons, semicolon, quotation marks, apostrophes).	LA.3	Writing Process	LA.6.3.4.	Editing	LA.6.3.4.3	[The student will edit for correct use of] punctuation in simple, compound, and complex sentences, including appositives and appositive phrases, and in cited sources, including quotations for exact words from sources;

LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.3.	uses conventions of capitalization (including but not limited to the names of organizations, nationalities, races, languages, religions).	LA.3	Writing Process	LA.6.3.4.	Editing	LA.6.3.4.2	[The student will edit for correct use of] capitalization, including major words in titles of books, plays, movies, and television programs;
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.4.	uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs).	LA.3	Writing Process	LA.6.3.4.	Editing	LA.6.3.4.4	[The student will edit for correct use of] the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection);
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.4.	uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs).	LA.3	Writing Process	LA.6.3.4.	Editing	LA.6.3.4.5	[The student will edit for correct use of] consistency in verb tense in simple, compound, and complex sentences.
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.5.	uses a variety of sentence structures (including but not limited to parallel structure).	LA.3	Writing Process	LA.6.3.3.	Revising	LA.6.3.3.1	[The student will revise by] evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.6.	uses creative writing strategies appropriate to the format (for example, using appropriate voice; using descriptive language to clarify ideas and create vivid images; using elements of style, such as appropriate tone).				Little or no comparable match		Little or no comparable match

LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.			LA.3	Writing Process	LA.6.3.5.	Publishing	LA.6.3.5.1	[The student will] prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia);
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.			LA.3	Writing Process	LA.6.3.5.	Publishing	LA.6.3.5.2	[The student will] use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document;
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.			LA.3	Writing Process	LA.6.3.5.	Publishing	LA.6.3.5.3	[The student will] share the writing with the intended audience.
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.			LA.3	Communication	LA.6.5.1.	Penmanship	LA.6.5.1.1	The student will use fluent and legible handwriting skills.
LA.B. Writing	LA.B.2.3.1	The student writes text, notes, outlines, comments, and observations that demonstrate comprehension of content and experiences from a variety of media.	LA.B.2.3.1.1	writes notes, outlines, comments, and observations that reflect comprehension of sixth grade level or higher content from a variety of media.				Little or no comparable match		
LA.B. Writing	LA.B.2.3.2	The student organizes information using alphabetical, chronological, and numerical systems.	LA.B.2.3.2.1	logically sequences information using alphabetical, chronological, and numerical systems.				Little or no comparable match		Little or no comparable match
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.6.4.1.	Creative	LA.6.4.1.1	[The student will] write narrative accounts with an engaging plot (including rising action, conflict, climax, falling action, and resolution) include a clearly described setting with figurative language and descriptive words or phrases to enhance style and tone;

LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.6.4.1.	Creative	LA.6.4.1.2	[The student will] write a variety of expressive forms (e.g., short play, song lyrics, historical fiction, limericks) that employ figurative language, rhythm, dialogue, characterization, and/or appropriate format.
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.6.4.2	Informative	LA.6.4.2.1	[The student will] write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.6.4.2.	Informative	LA.6.4.2.2	[The student will] record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information and include a list of sources used;
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.6.4.2.	Informative	LA.6.4.2.3	[The student will] write informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, and introductory, body, and concluding paragraphs;
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.6.4.2.	Informative	LA.6.4.2.4	[The student will] write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature;
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA 6.4.2.	Informative	LA 6.4.2.5	[The student will] write directions to unfamiliar locations using cardinal and ordinal directions, landmarks, and distances, and create an accompanying map.
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.6.4.3.	Persuasive	LA.6.4.3.1	[The student will] write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establishes and develops a controlling idea, using appropriate supporting arguments and detailed evidence; and
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.6.4.3.	Persuasive	LA.6.4.3.2	[The student will] include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement).

LA.B. Writing	LA.B.2.3.4	The student uses electronic technology including databases and software to gather information and communicate new knowledge.	LA.B.2.3.4.1	uses electronic technology appropriate to writing tasks (including but not limited to the Internet, databases and software) to create, revise, retrieve, and verify information.	LA.3	Information and Media Literacy	LA.8.6.4.	Technology	LA.6.6.4.1	[The student will] use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, online)
LA.B. Writing	LA.B.2.3.4	The student uses electronic technology including databases and software to gather information and communicate new knowledge.	LA.B.2.3.4.1	uses electronic technology appropriate to writing tasks (including but not limited to the Internet, databases and software) to create, revise, retrieve, and verify information.	LA.3	Information and Media Literacy	LA.8.6.4.	Technology	LA.6.6.4.2	[The student will] determine and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.