

### Writing Crosswalk: Grade 8 (DRAFT)

The new Reading and Language Arts standards have been approved by the State Board of Education. This draft crosswalk has been developed to assist Florida teachers in identifying connections between the old and new standards.

Old Strand	Old Benchmark #	Old Benchmark	Old GLE #	Old GLE	New Strand #	New Strand	New Standard #	New Standard	New Benchmark #	New Benchmark
LA.B. Writing	LA.B.1.3.1.	The student organizes information before writing according to the type and purpose of writing.	LA.B.1.3.1.1.	knows possible prewriting strategies for different writing tasks.	LA.3	Writing Process	LA.8.3.1.	Prewriting	LA.8.3.1.1	[The student will prewrite by] generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials or other reliable sources) based upon teacher-directed topics and personal interests;
LA.B. Writing	LA.B.1.3.1	The student organizes information before writing according to the type and purpose of writing.	LA.B.1.3.1.2.	uses a prewriting strategy suitable for the task (for example, brainstorming, using a graphic organizer, listing ideas).				Little or no comparable match		Little or no comparable match
LA.B. Writing	LA.B.1.3.1	The student organizes information before writing according to the type and purpose of writing.			LA.3	Writing Process	LA.8.3.1.	Prewriting	LA.8.3.1.2	[The student will prewrite by] making a plan for writing that addresses purpose, audience, main idea, and logical sequence, and time frame for completion;
LA.B. Writing	LA.B.1.3.1	The student organizes information before writing according to the type and purpose of writing.	LA.B.1.3.1.3.	experiments with various prewriting strategies to accommodate individual learning style.		Writing Process	LA.8.3.1.	Prewriting	LA.8.3.1.3	[The student will prewrite by] using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.			LA.3	Writing Process	LA.8.3.2.	Drafting	LA.8.3.2.1	[The student will draft writing by] developing main ideas from the prewriting plan using primary and secondary sources appropriate to purpose and audience;

LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.1.	focuses on a central idea or topic (for example, excluding loosely related, extraneous, or repetitious information).	LA.3	Writing Process	LA.8.3.2.	Drafting	LA.8.3.2.2	[The student will draft writing by] establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant;
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.2.	uses devices to develop relationships among ideas (for example, transitional devices; paragraphs that show a change in time, idea, or place; cause-and-effect relationships).	LA.3	Writing Process	LA.8.3.2.	Drafting	LA.8.3.2.2	[The student will draft writing by] establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant;
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.			LA.3	Writing Process	LA.8.3.2.	Drafting	LA.8.3.2.3	[The student will draft writing by] analyzing language techniques of professional authors (rhythm, varied sentence structure) to develop a personal style, demonstrating a command of language with freshness of expression.

LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.3.	uses supporting ideas, details, and facts from a variety of sources to develop and elaborate topic;				Little or no comparable match		Little or no comparable match
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.4.	demonstrates a commitment to and an involvement with the subject that engages the reader;				Little or no comparable match		Little or no comparable match
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LAB. 1.3.2.5	demonstrates a command of the language (including precise word choice and use of appropriate figurative language);	LA.3	Writing Process	LA.8.3.3.	Revising	LA.8.3.3.3	[The student will revise by] creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus);

LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.6.	uses an effective organizational pattern and substantial support to achieve a sense of completeness or wholeness (for example, considering audience, sequencing events, choosing effective words; using specific details to clarify meaning);	LA.3	Writing Process	LA.8.3.3.	Revising	LA.8.3.3.1	[The student will revise by] evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.7.	proofreads writing to correct convention errors in mechanics, usage, and punctuation, using dictionaries, handbooks, and other resources, including teacher or peers, as appropriate.	LA.3	Writing Process	LA.8.3.3.	Revising	LA.8.3.3.4	[The student will revise by] applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).
LA.B. Writing	LA.B.1.3.2	The student drafts and revises writing that is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provides for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.	LA.B. 1.3.2.8.	analyzes and revises draft to further develop a piece of writing by adding or deleting details and explanations; clarifying difficult passages; and rearranging words, sentences, and paragraphs to improve meaning.	LA.3	Writing Process	LA.8.3.3.	Revising	LA.8.3.3.2	[The student will revise by] creating clarity and logic by maintaining central theme, idea, or unifying point and developing relationships among ideas;
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.1.	uses resources such as dictionary and thesaurus to confirm spelling.	LA.3	Writing Process	LA.8.3.4.	Editing	LA.8.3.4.1	[The student will edit for correct use of] spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary;

LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.2.	uses conventions of punctuation (including but not limited to commas, colons, semicolon, quotation marks, apostrophes).	LA.3	Writing Process	LA.8.3.4.	Editing	LA.8.3.4.3	[The student will edit for correct use of] punctuation, including commas, colons, semicolons, quotation marks, and apostrophes;
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.3.	uses conventions of capitalization (including but not limited to the names of organizations, nationalities, races, languages, religions).	LA.3	Writing Process	LA.8.3.4.	Editing	LA.8.3.4.2	[The student will edit for correct use of] capitalization, including regional names (e.g., East Coast), historical events and documents;
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.4.	uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs).	LA.3	Writing Process	LA.8.3.4.	Editing	LA.8.3.4.4	[The student will edit for correct use of] the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement;
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.4.	uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs).	LA.3	Writing Process	LA.8.3.4.	Editing	LA.8.3.4.5	[The student will edit for correct use of] subject/verb agreement, noun/pronoun agreement.
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.5.	uses a variety of sentence structures (including but not limited to parallel structure, compound and complex sentences).	LA.3	Writing Process	LA.8.3.3.	Revising	LA.8.3.3.1	[The student will revise by] evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.6.	uses a variety of formatting (including but not limited to the use of electronic technology).				Little or no comparable match		Little or no comparable match
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.	LA.B.1.3.3.7.	uses creative writing strategies appropriate to the format (for example, using appropriate voice; using descriptive language to clarify ideas and create vivid images; using elements of style, such as appropriate tone).	LA.3	Writing Process	LA.8.3.3.	Revising	LA.8.3.3.1	[The student will revise by] evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;

LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.			LA.3	Writing Process	LA.8.3.5.	Publishing	LA.8.3.5.1	[The student will] prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia);
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.			LA.3	Writing Process	LA.8.3.5.	Publishing	LA.8.3.5.2	[The student will] use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document;
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.			LA.3	Writing Process	LA.8.3.5.	Publishing	LA.8.3.5.3	[The student will] share the writing with the intended audience.
LA.B. Writing	LA.B.1.3.3	The student produces final documents that have been edited for correct spelling; correct use of punctuation, including commas in series, dates, and addresses, and beginning and ending quotation marks; correct capitalization of proper nouns; correct paragraph indentation; correct usage of subject/verb agreement, verb and noun forms, and sentence structure; and correct formatting according to instructions.			LA.3	Communication	LA.8.5.1.	Penmanship	LA.8.5.1.1	[The student will] use fluent and legible handwriting skills.
LA.B. Writing	LA.B.2.3.1	The student writes text, notes, outlines, comments, and observations that demonstrate comprehension of content and experiences from a variety of media.	LA.B.2.3.1.1	writes notes, outlines, comments, and observations that reflect comprehension of seventh grade level or higher content from a variety of media.				Little or no comparable match		Little or no comparable match
LA.B. Writing	LA.B.2.3.2	The student organizes information using alphabetical, chronological, and numerical systems.	LA.B.2.3.2.1	logically sequences information using alphabetical, chronological, and numerical systems.				Little or no comparable match		Little or no comparable match
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.8.4.1.	Creative	LA.8.4.1.1	[The student will] write narrative accounts with an engaging plot (including rising action, conflict, suspense, climax, falling action and resolution), and that use a range of appropriate strategies and specific narrative action (e.g., dialogue, movement, gestures, expressions) and include well-chosen details using both narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison/contrast of characters);

LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.8.4.1.	Creative	LA.8.4.1.2	[The student will] write a variety of expressive forms (e.g., realistic fiction, one-act play, suspense story, poetry) that according to the type of writing employed, incorporate figurative language, rhythm, dialogue, characterization, plot, and appropriate format.
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.8.4.2.	Informative	LA.8.4.2.1	[The student will] write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.8.4.2.	Informative	LA.8.4.2.2	[The student will] record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information;
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.8.4.2.	Informative	LA.8.4.2.3	[The student will] write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and introductory, body, and concluding paragraphs;
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.8.4.2.	Informative	LA.8.4.2.4	[The student will] write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature;
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.8.4.2.	Informative	LA.8.4.2.5	[The student will] write detailed directions to unfamiliar locations using cardinal and ordinal directions, landmarks, streets, and distances, and create an accompanying map.
LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.8.4.3.	Persuasive	LA.8.4.3.1	[The student will] write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establishes and develops a controlling idea, and supports arguments for the validity of the proposed idea with detailed evidence; and

LA.B. Writing	LA.B.2.3.3	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	LA.B.2.3.3.1	selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	LA.3	Writing Applications	LA.8.4.3.	Persuasive	LA.8.4.3.2	[The student will] include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking).
LA.B. Writing	LA.B.2.3.4	The student uses electronic technology including databases and software to gather information and communicate new knowledge.	LA.B.2.3.4.1	uses electronic technology appropriate to writing tasks (including but not limited to the Internet, databases and software) to create, revise, retrieve, and verify information.	LA.3	Information and Media Literacy	LA.8.6.4.	Technology	LA.8.6.4.1	[The student will] use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology)
LA.B. Writing	LA.B.2.3.4	The student uses electronic technology including databases and software to gather information and communicate new knowledge.	LA.B.2.3.4.1	uses electronic technology appropriate to writing tasks (including but not limited to the Internet, databases and software) to create, revise, retrieve, and verify information.	LA.3	Information and Media Literacy	LA.8.6.4.	Technology	LA.8.6.4.2	[The student will] evaluate and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.