



Music

Skills and Techniques

Standard 1:

The student sings, alone and with others, a varied repertoire of music. (MU.A.1.4)

1. sings accurately, with and without accompaniment, standard choral repertoire (e.g., music written in four-, five-, or six-part madrigal or double choir) with appropriate vocal technique.
2. uses appropriate vocal styles and techniques of various musical literature (e.g., jazz, Baroque, gospel, and swing).
3. uses ensemble skills (e.g., balance, intonation, and rhythmic unity) in both formal and informal settings with choral groups of various sizes and styles (e.g., concert choir, show choir, barbershop quartet, octet, madrigal).

Standard 2:

The students performs on instruments, alone and with others, a varied repertoire of music. (MU.A.2.4)

1. performs on at least one instrument, alone and in groups, with proper playing techniques (e.g., embouchure, posture, or bow control) and attends to melodic phrasing, rhythmic accuracy, and articulation.
2. performs music of moderate to advanced difficulty of diverse genres and styles on at least one instrument (e.g., keyboard, wind, percussion, or string instruments).
3. performs in large and small instrumental groups with proper ensemble skills (e.g., blend, balance, and intonation).
4. performs melodic phrases accurately, after hearing only once.

Standard 3:

The students reads and notates music. (MU.A.3.4)

1. sight reads one's part in a four-part vocal or instrumental score.
2. describes how traditional and nontraditional notation and symbols of a written score provide information to the performer (e.g., repeats, key and meter changes, themes, and motifs).
3. writes the notation for a simple harmonic progression performed by someone else.

Creation and Communication

Standard 1:

The student improvises melodies, variations, and accompaniments. (MU.B.1.4)

1. improvises harmonic accompaniments in pentatonic, major, and minor modes.
2. improvises melodies over a given chord progression with appropriate notes and rhythm.

Standard 2:

The student composes and arranges music within specific guidelines. (MU.B.2.4)

1. uses basic principles to create compositions in distinct styles and in different media to express an idea or feeling.
2. arranges familiar music for voices or instruments for a specific event or function.

Cultural and Historical Connections

Standard 1:

The student understands music in relation to culture and history. (MU.C.1.4)

1. describes and classifies unfamiliar music according to style, period, composer, culture, or performer.
2. understands the development of American music (e.g., country, blues, folk, stage or film, and gospel).
3. understands the influence of significant composers and performers on musical styles, traditions, and performance practices.

Aesthetic and Critical Analysis

Standard 1:

The student listens to, analyzes, and describes music. (MU.D.1.4)

1. perceives and remembers significant music events within a composition.
2. analyzes music events within a composition using appropriate music principles and technical vocabulary.
3. understands the musical elements and expressive techniques (e.g., tension and release, tempo, dynamics, and harmonic and melodic movement) that generate aesthetic responses.

Standard 2:

The student evaluates music and music performance. (MU.D.2.4)

1. establishes a strategy for making informed, critical evaluations of the quality and/or the effectiveness of a performance.
2. understands the criteria used in the critical evaluation of one's own and others' performances, arrangements, and improvisations.

Applications to Life

Standard 1:

The student understands the relationship between music, the other arts, and disciplines outside the arts. (MU.E.1.4)

1. understands how elements, artistic processes, and organizational principles are used in distinctive ways and provide connections between music and other subjects.
2. understands how the uniqueness of a given work of music serves to define its artistic tradition and its cultural context.

Standard 2:

The student understands the relationship between music and the world beyond the school setting. (MU.E.2.4)

1. knows characteristics that make music suitable for specific occasions and purposes and responds appropriately within various musical settings.
2. uses informed consumer choices concerning music based on personal criteria (e.g., rationalizes and defends musical preferences).
3. knows the various roles that musicians perform (e.g., entertainer, teacher, or transmitter of cultural tradition), representative individuals who have functioned in these roles, and their achievements.