



Theatre

Skills and Techniques

Standard 1:

The student acts by developing, communicating, and sustaining characters in improvisation and formal or informal productions. (TH.A.1.4)

1. uses classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

Standard 2:

The student directs by interpreting dramatic texts and organizing and conducting rehearsals for formal and informal productions. (TH.A.2.4)

1. uses unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

Standard 3:

The student designs, conceptualizes, and interprets formal and informal productions. (TH.A.3.4)

1. uses scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
2. understands the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.
3. designs, implements, and integrates all sound effects into the production concept.
4. understands all technical elements used to influence the meaning of the drama.

Creation and Communication

Standard 1:

The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences. (TH.B.1.4)

1. understands how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.

Cultural and Historical Connections

Standard 1:

The student understands context by analyzing the role of theatre, film, television, and electronic media in the past and present. (TH.C.1.4)

1. understands cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
2. understands how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.

Aesthetic and Critical Analysis

Standard 1:

The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media. (TH.D.1.4)

1. compares the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
2. understands allegoric and symbolic references in plays.
3. understands theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

Applications to Life

Standard 1:

The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (TH.E.1.4)

1. understands how to use various arts media to enhance communication in theatrical productions.
2. understands the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).

3. understands the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).
4. understands the necessity of goal-setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.
5. recognizes the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.