



Visual Arts

Skills and Techniques

Standard 1:

The student understands and applies media, techniques, and processes. (VA.A.1.4)

1. uses two-dimensional and three-dimensional media, techniques, tools, and processes to communicate an idea or concept based on research, environment, personal experience, observation, or imagination.
2. uses tools, media, processes, and techniques proficiently, knowledgeably, and in a safe and responsible manner.
3. knows how the elements of art and the principles of design can be used to solve specific art problems.
4. uses effective control of media, techniques, and tools when communicating an idea in both two-dimensional and three-dimensional works of art.

Creation and Communication

Standard 1:

The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts. (VA.B.1.4)

1. applies various subjects, symbols, and ideas in works of art.
2. understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes.
3. understands some of the implications of intentions and purposes in particular works of art.
4. knows how the elements of art and the principles of design can be used and solves specific visual-art problems at a proficient level.

Cultural and Historical Connections

Standard 1:

The student understands the visual arts in relation to history and culture. (VA.C.1.4)

1. understands how social, cultural, ecological, economic, religious, and political conditions influence the function, meaning, and execution of works of art.
2. understands how recognized artists recorded, affected, or influenced change in a historical, cultural, or religious context.

Aesthetic and Critical Analysis

Standard 1:

The student assesses, evaluates, and responds to the characteristics of works of art. (VA.D.1.4)

1. understands and determines the differences between the artist's intent and public interpretation through evaluative criteria and judgment.
2. understands critical and aesthetic statements in terms of historical reference while researching works of art.
3. knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.

Applications to Life

Standard 1:

The student makes connections between the visual arts, other disciplines, and the real world. (VA.E.1.4)

1. knows and participates in community-based art experiences as an artist or observer.
2. understands and identifies the skills that artists use in various careers to promote creativity, fluency, flexibility, and elaboration within the arts and across life.
3. knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.