

Grade Level Expectations for the Sunshine State Standards

Art - Visual Arts Third Grade



FLORIDA DEPARTMENT OF EDUCATION
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**Sunshine State Standards
Grade Level Expectations
Art - Visual Arts
Third Grade**

The third grade student:

Skills and Techniques

- creates works that are personally meaningful and draw from experience, observation, or imagination.
- utilizes drawing, painting, printmaking, fibers, sculpture, and ceramic media to produce works of art.
- develops drawing skills using a variety of drawing tools.
- develops painting techniques using various brush strokes to create texture and show detail.
- develops printmaking techniques by creating a series of prints.
- utilizes mixed media and/or fiber techniques.
- utilizes additive and subtractive sculptural techniques with clay and paper.
- uses computer technology skills to create works of art.
- works with art tools and materials safely.
- explores a variety of tools, materials, and processes and uses them responsibly.
- consistently follows directions/instructions and cleanup procedures.
- demonstrates how the elements of art affect the principles of design (for example, lines/repetition).
- compares and contrasts the function of the principles of design in works of art.
- identifies, uses, and assesses qualities of good craftsmanship.
- develops good craftsmanship skills through practice in varied media.

Creation and Communication

- uses personal experience, observation, and imagination to create works of art.
- uses a variety of thematic subject matter/symbols to create works of art.
- compares and contrasts effective and ineffective use of media, techniques, and processes.
- selects media to effectively communicate an idea.
- utilizes techniques and processes in selected media to communicate an idea.
- explains intentions in personal works of art.
- identifies artwork created for cultural, commercial, and expressive purposes.
- discusses how the elements of art and principles of design can be used to create a composition.
- selects and organizes elements of art and principles of design to effectively communicate an idea.
- knows that manipulative skills affect how an idea is communicated.

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Cultural and Historical Connections

- identifies and describes the characteristics of artworks of specific time periods and cultures.
- knows that works of art reflect cultural and historical influences.
- identifies art exemplars from specific time periods and cultures.
- identifies works of art, artists, and historical events on a timeline.
- uses various resources to determine how visual languages and symbol systems are used by artists.
- discusses the use of historical markings and visual symbols in works of art (for example, cave paintings, hieroglyphics, petroglyphs).
- describes cultural differences in works of art.

Aesthetic and Critical Analysis

- uses vocabulary for evaluating works of art.
- explains how a work of art can be judged by one or more perspectives (for example, economic, cultural, functional, historical, religious, popular).
- names characteristics of different genres in art (for example, fine art, folk art, popular art, commercial art).

Applications to Life

- identifies aesthetic qualities of functional and non-functional works of art.
- understands that art impacts everyday life.
- understands that artists' creations and ways of thinking influence home, school, and work life.
- identifies the skills and processes that artists use to produce works of art.
- identifies the skills and knowledge needed for various art careers.
- views works of art at galleries, museums, and/or artists' studios.
- identifies the purpose of galleries, museums, and artists' studios.