

# **Grade Level Expectations for the Sunshine State Standards**

## **Art - Visual Arts Fifth Grade**



**FLORIDA DEPARTMENT OF EDUCATION**  
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**Sunshine State Standards  
Grade Level Expectations  
Art - Visual Arts  
Fifth Grade**

The fifth grade student:

*Skills and Techniques*

- creates works that are personally meaningful and draw from experience, observation, or imagination.
- utilizes drawing, painting, printmaking, fibers, sculpture, and ceramic media to produce works of art.
- develops and refines drawing skills using a variety of media such as crayons, markers, pencils, charcoal, and colored pencils.
- experiments with paint on various surfaces using previously learned skills and techniques.
- utilizes advanced printmaking processes such as three-color reduction and/or silk screen prints.
- experiments with advanced textile/fiber techniques (for example, quilting, basketry, paper-making).
- applies sculptural techniques such as bas relief, armature construction, and/or soft sculpture.
- utilizes clay techniques such as slab and coil construction.
- applies computer technology skills to create works of art.
- works with art tools and materials safely.
- uses a variety of tools, materials, and processes responsibly.
- consistently follows directions/instructions and cleanup procedures.
- demonstrates how the elements of art affect the principles of design (for example, color/contrast, lines/rhythm, shapes/balance).
- analyzes how the principles of design are used in works of art to create organizational and/or aesthetic effects.
- identifies, uses, and assesses qualities of good craftsmanship.
- applies good craftsmanship in creating two- and three-dimensional works of art.

*Creation and Communication*

- uses personal experience, observation, and imagination to create works of art.
- uses a variety of thematic subject matter/symbols to create works of art.
- analyzes effective and ineffective use of media, techniques, and processes.
- selects media to effectively communicate an idea.
- utilizes techniques and processes in selected media to communicate an idea.
- explains intentions and justifies choices in personal works of art.
- analyzes artwork according to artists' intended purposes (for example, religious, political, historical).
- discusses how the elements of art and principles of design can be used to create a composition.
- selects, modifies, and organizes elements of art and principles of design to effectively communicate an idea.

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- knows that manipulative skills affect how an idea is communicated.

*Cultural and Historical Connections*

- compares and contrasts works of art on the basis of style, time period, culture, and/or artist.
- describes and analyzes specific relationships that influenced the creation and function of artworks of various people and cultures.
- analyzes art exemplars from various time periods, cultures, and artists.
- uses a timeline to understand art history, culture, and artists.
- researches and identifies how visual symbols (past and present) are used by artists in various cultures.
- identifies characteristics in works of art which indicate cultural and historical influences.
- explains that works of art can communicate historical and cultural values.
- demonstrates knowledge of how history, culture, and visual symbols influence each other.

*Aesthetic and Critical Analysis*

- creates and applies personal criteria for evaluating works of art using appropriate vocabulary.
- justifies artistic judgments based on one or more perspectives (for example, economic, cultural, functional, historical, religious, popular).
- analyzes the similarities and differences of genres in art (for example, fine art, folk art, popular art, commercial art).

*Applications to Life*

- compares and contrasts aesthetic qualities of functional and non-functional works of art.
- analyzes how the work of artists impacts everyday life.
- understands that artists' creations and ways of thinking influence home, school, and work life.
- demonstrates knowledge of art skills and artistic processes and how they are used in various careers.
- examines and discusses skills and knowledge needed for specific art careers.
- examines works of art at galleries, museums, and/or artists' studios.
- examines the various community contributions of galleries, museums, and artists' studios.