



UP FROM SLAVERY

An Autobiography

By

Booker T. Washington

Chapter 15

The Secret of Success in Public Speaking

As to how my address at Atlanta was received by the audience in the Exposition building, I think I prefer to let Mr. James Creelman, the noted war correspondent, tell. Mr. Creelman was present, and telegraphed the following account to the New York World:—

Atlanta, September 18.

While President Cleveland was waiting at Gray Gables to-day, to send the electric spark that started the machinery of the Atlanta Exposition, a Negro Moses stood before a great audience of white people and delivered an oration that marks a new epoch in the history of the South; and a body of Negro troops marched in a procession with the citizen soldiery of Georgia and Louisiana. The whole city is thrilling to-night with a realization of the extraordinary significance of these two unprecedented events. Nothing has happened since Henry Grady's immortal speech before the New England society in New York that indicates so profoundly the spirit of the New South, except, perhaps, the opening of the Exposition itself.

When Professor Booker T. Washington, Principal of an industrial school for coloured people in Tuskegee, Ala. stood on the platform of the Auditorium, with the sun shining over the heads of his auditors into his eyes, and with his whole face lit up with the fire of prophecy, Clark Howell, the successor of Henry Grady, said to me, "That man's speech is the beginning of a moral revolution in America."

It is the first time that a Negro has made a speech in the South on any important occasion before an audience composed of white men and women. It electrified the audience, and the response was as if it had come from the throat of a whirlwind.

Mrs. Thompson had hardly taken her seat when all eyes were turned on a tall tawny Negro sitting in the front row of the platform. It was Professor Booker T. Washington, President of the Tuskegee (Alabama)

Normal and Industrial Institute, who must rank from this time forth as the foremost man of his race in America. Gilmore's Band played the "Star-Spangled Banner," and the audience cheered. The tune changed to "Dixie" and the audience roared with shrill "hi-yis." Again the music changed, this time to "Yankee Doodle," and the clamour lessened.

All this time the eyes of the thousands present looked straight at the Negro orator. A strange thing was to happen. A black man was to speak for his people, with none to interrupt him. As Professor Washington strode to the edge of the stage, the low, descending sun shot fiery rays through the windows into his face. A great shout greeted him. He turned his head to avoid the blinding light, and moved about the platform for relief. Then he turned his wonderful countenance to the sun without a blink of the eyelids, and began to talk.

There was a remarkable figure; tall, bony, straight as a Sioux chief, high forehead, straight nose, heavy jaws, and strong, determined mouth, with big white teeth, piercing eyes, and a commanding manner. The sinews stood out on his bronzed neck, and his muscular right arm swung high in the air, with a lead-pencil grasped in the clinched brown fist. His big feet were planted squarely, with the heels together and the toes turned out. His voice range out clear and true, and he paused impressively as he made each point. Within ten minutes the multitude was in an uproar of enthusiasm—handkerchiefs were waved, canes were flourished, hats were tossed in the air. The fairest women of Georgia stood up and cheered. It was as if the orator had bewitched them.

And when he held his dusky hand high above his head, with the fingers stretched wide apart, and said to the white people of the South on behalf of his race, "In all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress," the great wave of sound dashed itself against the walls, and the whole audience was on its feet in a delirium of applause, and I thought at that moment of the night when Henry Grady stood among the

curling wreaths of tobacco—smoke in Delmonico's banquet—hall and said, "I am a Cavalier among Roundheads."

I have heard the great orators of many countries, but not even Gladstone himself could have pleased a cause with most consummate power than did this angular Negro, standing in a nimbus of sunshine, surrounded by the men who once fought to keep his race in bondage. The roar might swell ever so high, but the expression of his earnest face never changed.

A ragged, ebony giant, squatted on the floor in one of the aisles, watched the orator with burning eyes and tremulous face until the supreme burst of applause came, and then the tears ran down his face. Most of the Negroes in the audience were crying, perhaps without knowing just why.

At the close of the speech Governor Bullock rushed across the stage and seized the orator's hand. Another shout greeted this demonstration, and for a few minutes the two men stood facing each other, hand in hand.

So far as I could spare the time from the immediate work at Tuskegee, after my Atlanta address, I accepted some of the invitations to speak in public which came to me, especially those that would take me into territory where I thought it would pay to plead the cause of my race, but I always did this with the understanding that I was to be free to talk about my life—work and the needs of my people. I also had it understood that I was not to speak in the capacity of a professional lecturer, or for mere commercial gain.

In my efforts on the public platform I never have been able to understand why people come to hear me speak. This question I never can rid myself of. Time and time again, as I have stood in the street in front of a building and have seen men and women passing in large numbers into the audience room where I was to speak, I have felt ashamed that I should be the cause of people—as it seemed to me—wasting a valuable hour of their time. Some years ago I was to deliver an

address before a literary society in Madison, Wis. An hour before the time set for me to speak, a fierce snow–storm began, and continued for several hours. I made up my mind that there would be no audience, and that I should not have to speak, but, as a matter of duty, I went to the church, and found it packed with people. The surprise gave me a shock that I did not recover from during the whole evening.

People often ask me if I feel nervous before speaking, or else they suggest that, since I speak often, they suppose that I get used to it. In answer to this question I have to say that I always suffer intensely from nervousness before speaking. More than once, just before I was to make an important address, this nervous strain has been so great that I have resolved never again to speak in public. I not only feel nervous before speaking, but after I have finished I usually feel a sense of regret, because it seems to me as if I had left out of my address the main thing and the best thing that I had meant to say.

There is a great compensation, though, for this preliminary nervous suffering, that comes to me after I have been speaking for about ten minutes, and have come to feel that I have really mastered my audience, and that we have gotten into full and complete sympathy with each other. It seems to me that there is rarely such a combination of mental and physical delight in any effort as that which comes to a public speaker when he feels that he has a great audience completely within his control. There is a thread of sympathy and oneness that connects a public speaker with his audience, that is just as strong as though it was something tangible and visible. If in an audience of a thousand people there is one person who is not in sympathy with my views, or is inclined to be doubtful, cold, or critical, I can pick him out. When I have found him I usually go straight at him, and it is a great satisfaction to watch the process of his thawing out. I find that the most effective medicine for such individuals is administered at first in the form of a story, although I never tell an anecdote simply for the sake of telling one. That kind of thing, I think, is empty and hollow, and an audience soon finds it out.

I believe that one always does himself and his audience an injustice when he speaks merely for the sake of speaking. I do not believe that one should speak unless, deep down in his heart, he feels convinced that he has a message to deliver. When one feels, from the bottom of his feet to the top of his head, that he has something to say that is going to help some individual or some cause, then let him say it; and in delivering his message I do not believe that many of the artificial rules of elocution can, under such circumstances, help him very much. Although there are certain things, such as pauses, breathing, and pitch of voice, that are very important, none of these can take the place of soul in an address. When I have an address to deliver, I like to forget all about the rules for the proper use of the English language, and all about rhetoric and that sort of thing, and I like to make the audience forget all about these things, too.

Nothing tends to throw me off my balance so quickly, when I am speaking, as to have some one leave the room. To prevent this, I make up my mind, as a rule, that I will try to make my address so interesting, will try to state so many interesting facts one after another, that no one can leave. The average audience, I have come to believe, wants facts rather than generalities or sermonizing. Most people, I think, are able to draw proper conclusions if they are given the facts in an interesting form on which to base them.

As to the kind of audience that I like best to talk to, I would put at the top of the list an organization of strong, wide-awake, business men, such, for example, as is found in Boston, New York, Chicago, and Buffalo. I have found no other audience so quick to see a point, and so responsive. Within the last few years I have had the privilege of speaking before most of the leading organizations of this kind in the large cities of the United States. The best time to get hold of an organization of business men is after a good dinner, although I think that one of the worst instruments of torture that was ever invented is the custom which makes it necessary for a speaker to sit through a fourteen-

course dinner, every minute of the time feeling sure that his speech is going to prove a dismal failure and disappointment.

I rarely take part in one of these long dinners that I do not wish that I could put myself back in the little cabin where I was a slave boy, and again go through the experience there—one that I shall never forget—of getting molasses to eat once a week from the "big house." Our usual diet on the plantation was corn bread and pork, but on Sunday morning my mother was permitted to bring down a little molasses from the "big house" for her three children, and when it was received how I did wish that every day was Sunday! I would get my tin plate and hold it up for the sweet morsel, but I would always shut my eyes while the molasses was being poured out into the plate, with the hope that when I opened them I would be surprised to see how much I had got. When I opened my eyes I would tip the plate in one direction and another, so as to make the molasses spread all over it, in the full belief that there would be more of it and that it would last longer if spread out in this way. So strong are my childish impressions of those Sunday morning feasts that it would be pretty hard for any one to convince me that there is not more molasses on a plate when it is spread all over the plate than when it occupies a little corner—if there is a corner in a plate. At any rate, I have never believed in "cornering" syrup. My share of the syrup was usually about two tablespoonfuls, and those two spoonfuls of molasses were much more enjoyable to me than is a fourteen-course dinner after which I am to speak.

Next to a company of business men, I prefer to speak to an audience of Southern people, of either race, together or taken separately. Their enthusiasm and responsiveness are a constant delight. The "amens" and "dat's de truff" that come spontaneously from the coloured individuals are calculated to spur any speaker on to his best efforts. I think that next in order of preference I would place a college audience. It has been my privilege to deliver addresses at many of our leading colleges including Harvard, Yale, Williams, Amherst, Fisk University, the University of

Pennsylvania, Wellesley, the University of Michigan, Trinity College in North Carolina, and many others.

It has been a matter of deep interest to me to note the number of people who have come to shake hands with me after an address, who say that this is the first time they have ever called a Negro "Mister."

When speaking directly in the interests of the Tuskegee Institute, I usually arrange, some time in advance, a series of meetings in important centres. This takes me before churches, Sunday-schools, Christian Endeavour Societies, and men's and women's clubs. When doing this I sometimes speak before as many as four organizations in a single day.

Three years ago, at the suggestion of Mr. Morris K. Jessup, of New York, and Dr. J.L.M. Curry, the general agent of the fund, the trustees of the John F. Slater Fund voted a sum of money to be used in paying the expenses of Mrs. Washington and myself while holding a series of meetings among the coloured people in the large centres of Negro population, especially in the large cities of the ex-slaveholding states. Each year during the last three years we have devoted some weeks to this work. The plan that we have followed has been for me to speak in the morning to the ministers, teachers, and professional men. In the afternoon Mrs. Washington would speak to the women alone, and in the evening I spoke to a large mass-meeting. In almost every case the meetings have been attended not only by the coloured people in large numbers, but by the white people. In Chattanooga, Tenn., for example, there was present at the mass-meeting an audience of not less than three thousand persons, and I was informed that eight hundred of these were white. I have done no work that I really enjoyed more than this, or that I think has accomplished more good.

These meetings have given Mrs. Washington and myself an opportunity to get first-hand, accurate information as to the real condition of the race, by seeing the people in their homes, their churches, their Sunday-

schools, and their places of work, as well as in the prisons and dens of crime. These meetings also gave us an opportunity to see the relations that exist between the races. I never feel so hopeful about the race as I do after being engaged in a series of these meetings. I know that on such occasions there is much that comes to the surface that is superficial and deceptive, but I have had experience enough not to be deceived by mere signs and fleeting enthusiasms. I have taken pains to go to the bottom of things and get facts, in a cold, business-like manner.

I have seen the statement made lately, by one who claims to know what he is talking about, that, taking the whole Negro race into account, ninety per cent of the Negro women are not virtuous. There never was a baser falsehood uttered concerning a race, or a statement made that was less capable of being proved by actual facts.

No one can come into contact with the race for twenty years, as I have done in the heart of the South, without being convinced that the race is constantly making slow but sure progress materially, educationally, and morally. One might take up the life of the worst element in New York City, for example, and prove almost anything he wanted to prove concerning the white man, but all will agree that this is not a fair test.

Early in the year 1897 I received a letter inviting me to deliver an address at the dedication of the Robert Gould Shaw monument in Boston. I accepted the invitation. It is not necessary for me, I am sure, to explain who Robert Gould Shaw was, and what he did. The monument to his memory stands near the head of the Boston Common, facing the State House. It is counted to be the most perfect piece of art of the kind to be found in the country.

The exercises connected with the dedication were held in Music Hall, in Boston, and the great hall was packed from top to bottom with one of the most distinguished audiences that ever assembled in the city. Among those present were more persons representing the famous old anti-

slavery element that it is likely will ever be brought together in the country again. The late Hon. Roger Wolcott, then Governor of Massachusetts, was the presiding officer, and on the platform with him were many other officials and hundreds of distinguished men. A report of the meeting which appeared in the Boston Transcript will describe it better than any words of mine could do:—

The core and kernel of yesterday's great noon meeting, in honour of the Brotherhood of Man, in Music Hall, was the superb address of the Negro President of Tuskegee. "Booker T. Washington received his Harvard A.M. last June, the first of his race," said Governor Wolcott, "to receive an honorary degree from the oldest university in the land, and this for the wise leadership of his people." When Mr. Washington rose in the flag-filled, enthusiasm-warmed, patriotic, and glowing atmosphere of Music Hall, people felt keenly that here was the civic justification of the old abolition spirit of Massachusetts; in his person the proof of her ancient and indomitable faith; in his strong through and rich oratory, the crown and glory of the old war days of suffering and strife. The scene was full of historic beauty and deep significance. "Cold" Boston was alive with the fire that is always hot in her heart for righteousness and truth. Rows and rows of people who are seldom seen at any public function, whole families of those who are certain to be out of town on a holiday, crowded the place to overflowing. The city was at her birthright fete in the persons of hundreds of her best citizens, men and women whose names and lives stand for the virtues that make for honourable civic pride.

Battle-music had filled the air. Ovation after ovation, applause warm and prolonged, had greeted the officers and friends of Colonel Shaw, the sculptor, St. Gaudens, the memorial Committee, the Governor and his staff, and the Negro soldiers of the Fifty-fourth Massachusetts as they came upon the platform or entered the hall. Colonel Henry Lee, of Governor Andrew's old staff, had made a noble, simple presentation speech for the committee, paying tribute to Mr. John M. Forbes, in

whose stead he served. Governor Wolcott had made his short, memorable speech, saying, "Fort Wagner marked an epoch in the history of a race, and called it into manhood." Mayor Quincy had received the monument for the city of Boston. The story of Colonel Shaw and his black regiment had been told in gallant words, and then, after the singing of

Mine eyes have seen the glory
Of the coming of the Lord,

Booker Washington arose. It was, of course, just the moment for him. The multitude, shaken out of its usual symphony—concert calm, quivered with an excitement that was not suppressed. A dozen times it had sprung to its feet to cheer and wave and hurrah, as one person. When this man of culture and voice and power, as well as a dark skin, began, and uttered the names of Stearns and of Andrew, feeling began to mount. You could see tears glisten in the eyes of soldiers and civilians. When the orator turned to the coloured soldiers on the platform, to the colour-bearer of Fort Wagner, who smilingly bore still the flag he had never lowered even when wounded, and said, "To you, to the scarred and scattered remnants of the Fifty-fourth, who, with empty sleeve and wanting leg, have honoured this occasion with your presence, to you, your commander is not dead. Though Boston erected no monument and history recorded no story, in you and in the loyal race which you represent, Robert Gould Shaw would have a monument which time could not wear away," then came the climax of the emotion of the day and the hour. It was Roger Wolcott, as well as the Governor of Massachusetts, the individual representative of the people's sympathy as well as the chief magistrate, who had sprung first to his feet and cried, "Three cheers to Booker T. Washington!"

Among those on the platform was Sergeant William H. Carney, of New Bedford, Mass., the brave coloured officer who was the colour-bearer at

Fort Wagner and held the American flag. In spite of the fact that a large part of his regiment was killed, he escaped, and exclaimed, after the battle was over, "The old flag never touched the ground."

This flag Sergeant Carney held in his hands as he sat on the platform, and when I turned to address the survivors of the coloured regiment who were present, and referred to Sergeant Carney, he rose, as if by instinct, and raised the flag. It has been my privilege to witness a good many satisfactory and rather sensational demonstrations in connection with some of my public addresses, but in dramatic effect I have never seen or experienced anything which equalled this. For a number of minutes the audience seemed to entirely lose control of itself.

In the general rejoicing throughout the country which followed the close of the Spanish–American war, peace celebrations were arranged in several of the large cities. I was asked by President William R. Harper, of the University of Chicago, who was chairman of the committee of invitations for the celebration to be held in the city of Chicago, to deliver one of the addresses at the celebration there. I accepted the invitation, and delivered two addresses there during the Jubilee week. The first of these, and the principal one, was given in the Auditorium, on the evening of Sunday, October 16. This was the largest audience that I have ever addressed, in any part of the country; and besides speaking in the main Auditorium, I also addressed, that same evening, two overflow audiences in other parts of the city.

It was said that there were sixteen thousand persons in the Auditorium, and it seemed to me as if there were as many more on the outside trying to get in. It was impossible for any one to get near the entrance without the aid of a policeman. President William McKinley attended this meeting, as did also the members of his Cabinet, many foreign ministers, and a large number of army and navy officers, many of whom had distinguished themselves in the war which had just closed. The speakers,

besides myself, on Sunday evening, were Rabbi Emil G. Hirsch, Father Thomas P. Hodnett, and Dr. John H. Barrows.

The Chicago Times–Herald, in describing the meeting, said of my address:—

He pictured the Negro choosing slavery rather than extinction; recalled Crispus Attucks shedding his blood at the beginning of the American Revolution, that white Americans might be free, while black Americans remained in slavery; rehearsed the conduct of the Negroes with Jackson at New Orleans; drew a vivid and pathetic picture of the Southern slaves protecting and supporting the families of their masters while the latter were fighting to perpetuate black slavery; recounted the bravery of coloured troops at Port Hudson and Forts Wagner and Pillow, and praised the heroism of the black regiments that stormed El Caney and Santiago to give freedom to the enslaved people of Cuba, forgetting, for the time being, the unjust discrimination that law and custom make against them in their own country.

In all of these things, the speaker declared, his race had chosen the better part. And then he made his eloquent appeal to the consciences of the white Americans: "When you have gotten the full story of the heroic conduct of the Negro in the Spanish–American war, have heard it from the lips of Northern soldier and Southern soldier, from ex–abolitionist and ex–masters, then decide within yourselves whether a race that is thus willing to die for its country should not be given the highest opportunity to live for its country."

The part of the speech which seems to arouse the wildest and most sensational enthusiasm was that in which I thanked the President for his recognition of the Negro in his appointments during the Spanish–American war. The President was sitting in a box at the right of the stage. When I addressed him I turned toward the box, and as I finished the sentence thanking him for his generosity, the whole audience rose

and cheered again and again, waving handkerchiefs and hats and canes, until the President arose in the box and bowed his acknowledgements. At that the enthusiasm broke out again, and the demonstration was almost indescribable.

One portion of my address at Chicago seemed to have been misunderstood by the Southern press, and some of the Southern papers took occasion to criticise me rather strongly. These criticisms continued for several weeks, until I finally received a letter from the editor of the Age-Herald, published in Birmingham, Ala., asking me if I would say just what I meant by this part of the address. I replied to him in a letter which seemed to satisfy my critics. In this letter I said that I had made it a rule never to say before a Northern audience anything that I would not say before an audience in the South. I said that I did not think it was necessary for me to go into extended explanations; if my seventeen years of work in the heart of the South had not been explanation enough, I did not see how words could explain. I said that I made the same plea that I had made in my address at Atlanta, for the blotting out of race prejudice in "commercial and civil relations." I said that what is termed social recognition was a question which I never discussed, and then I quoted from my Atlanta address what I had said there in regard to that subject.

In meeting crowds of people at public gatherings, there is one type of individual that I dread. I mean the crank. I have become so accustomed to these people now that I can pick them out at a distance when I see them elbowing their way up to me. The average crank has a long beard, poorly cared for, a lean, narrow face, and wears a black coat. The front of his vest and coat are slick with grease, and his trousers bag at the knees.

In Chicago, after I had spoken at a meeting, I met one of these fellows. They usually have some process for curing all of the ills of the world at once. This Chicago specimen had a patent process by which he said Indian corn could be kept through a period of three or four years, and he

felt sure that if the Negro race in the South would, as a whole, adopt his process, it would settle the whole race question. It mattered nothing that I tried to convince him that our present problem was to teach the Negroes how to produce enough corn to last them through one year. Another Chicago crank had a scheme by which he wanted me to join him in an effort to close up all the National banks in the country. If that was done, he felt sure it would put the Negro on his feet.

The number of people who stand ready to consume one's time, to no purpose, is almost countless. At one time I spoke before a large audience in Boston in the evening. The next morning I was awakened by having a card brought to my room, and with it a message that some one was anxious to see me. Thinking that it must be something very important, I dressed hastily and went down. When I reached the hotel office I found a blank and innocent-looking individual waiting for me, who coolly remarked: "I heard you talk at a meeting last night. I rather liked your talk, and so I came in this morning to hear you talk some more."

I am often asked how it is possible for me to superintend the work at Tuskegee and at the same time be so much away from the school. In partial answer to this I would say that I think I have learned, in some degree at least, to disregard the old maxim which says, "Do not get others to do that which you can do yourself." My motto, on the other hand, is, "Do not do that which others can do as well."

One of the most encouraging signs in connection with the Tuskegee school is found in the fact that the organization is so thorough that the daily work of the school is not dependent upon the presence of any one individual. The whole executive force, including instructors and clerks, now numbers eighty-six. This force is so organized and subdivided that the machinery of the school goes on day by day like clockwork. Most of our teachers have been connected with the institutions for a number of years, and are as much interested in it as I am. In my absence, Mr. Warren Logan, the treasurer, who has been at the school seventeen years,

is the executive. He is efficiently supported by Mrs. Washington, and by my faithful secretary, Mr. Emmett J. Scott, who handles the bulk of my correspondence and keeps me in daily touch with the life of the school, and who also keeps me informed of whatever takes place in the South that concerns the race. I owe more to his tact, wisdom, and hard work than I can describe.

The main executive work of the school, whether I am at Tuskegee or not, centres in what we call the executive council. This council meets twice a week, and is composed of the nine persons who are at the head of the nine departments of the school. For example: Mrs. B.K. Bruce, the Lady Principal, the widow of the late ex-senator Bruce, is a member of the council, and represents in it all that pertains to the life of the girls at the school. In addition to the executive council there is a financial committee of six, that meets every week and decides upon the expenditures for the week. Once a month, and sometimes oftener, there is a general meeting of all the instructors. Aside from these there are innumerable smaller meetings, such as that of the instructors in the Phelps Hall Bible Training School, or of the instructors in the agricultural department.

In order that I may keep in constant touch with the life of the institution, I have a system of reports so arranged that a record of the school's work reaches me every day of the year, no matter in what part of the country I am. I know by these reports even what students are excused from school, and why they are excused—whether for reasons of ill health or otherwise. Through the medium of these reports I know each day what the income of the school in money is; I know how many gallons of milk and how many pounds of butter come from the dairy; what the bill of fare for the teachers and students is; whether a certain kind of meat was boiled or baked, and whether certain vegetables served in the dining room were bought from a store or procured from our own farm. Human nature I find to be very much the same the world over, and it is sometimes not hard to yield to the temptation to go to a barrel of rice

that has come from the store—with the grain all prepared to go in the pot—rather than to take the time and trouble to go to the field and dig and wash one's own sweet potatoes, which might be prepared in a manner to take the place of the rice.

I am often asked how, in the midst of so much work, a large part of which is for the public, I can find time for any rest or recreation, and what kind of recreation or sports I am fond of. This is rather a difficult question to answer. I have a strong feeling that every individual owes it to himself, and to the cause which he is serving, to keep a vigorous, healthy body, with the nerves steady and strong, prepared for great efforts and prepared for disappointments and trying positions. As far as I can, I make it a rule to plan for each day's work—not merely to go through with the same routine of daily duties, but to get rid of the routine work as early in the day as possible, and then to enter upon some new or advance work. I make it a rule to clear my desk every day, before leaving my office, of all correspondence and memoranda, so that on the morrow I can begin a NEW day of work. I make it a rule never to let my work drive me, but to so master it, and keep it in such complete control, and to keep so far ahead of it, that I will be the master instead of the servant. There is a physical and mental and spiritual enjoyment that comes from a consciousness of being the absolute master of one's work, in all its details, that is very satisfactory and inspiring. My experience teaches me that, if one learns to follow this plan, he gets a freshness of body and vigour of mind out of work that goes a long way toward keeping him strong and healthy. I believe that when one can grow to the point where he loves his work, this gives him a kind of strength that is most valuable.

When I begin my work in the morning, I expect to have a successful and pleasant day of it, but at the same time I prepare myself for unpleasant and unexpected hard places. I prepared myself to hear that one of our school buildings is on fire, or has burned, or that some disagreeable accident has occurred, or that some one has abused me in a public

address or printed article, for something that I have done or omitted to do, or for something that he had heard that I had said—probably something that I had never thought of saying.

In nineteen years of continuous work I have taken but one vacation. That was two years ago, when some of my friends put the money into my hands and forced Mrs. Washington and myself to spend three months in Europe. I have said that I believe it is the duty of every one to keep his body in good condition. I try to look after the little ills, with the idea that if I take care of the little ills the big ones will not come. When I find myself unable to sleep well, I know that something is wrong. If I find any part of my system the least weak, and not performing its duty, I consult a good physician. The ability to sleep well, at any time and in any place, I find of great advantage. I have so trained myself that I can lie down for a nap of fifteen or twenty minutes, and get up refreshed in body and mind.

I have said that I make it a rule to finish up each day's work before leaving it. There is, perhaps, one exception to this. When I have an unusually difficult question to decide—one that appeals strongly to the emotions—I find it a safe rule to sleep over it for a night, or to wait until I have had an opportunity to talk it over with my wife and friends.

As to my reading; the most time I get for solid reading is when I am on the cars. Newspapers are to me a constant source of delight and recreation. The only trouble is that I read too many of them. Fiction I care little for. Frequently I have to almost force myself to read a novel that is on every one's lips. The kind of reading that I have the greatest fondness for is biography. I like to be sure that I am reading about a real man or a real thing. I think I do not go too far when I say that I have read nearly every book and magazine article that has been written about Abraham Lincoln. In literature he is my patron saint.

Out of the twelve months in a year I suppose that, on an average, I spend six months away from Tuskegee. While my being absent from the school so much unquestionably has its disadvantages, yet there are at the same time some compensations. The change of work brings a certain kind of rest. I enjoy a ride of a long distance on the cars, when I am permitted to ride where I can be comfortable. I get rest on the cars, except when the inevitable individual who seems to be on every train approaches me with the now familiar phrase: "Isn't this Booker Washington? I want to introduce myself to you." Absence from the school enables me to lose sight of the unimportant details of the work, and study it in a broader and more comprehensive manner than I could do on the grounds. This absence also brings me into contact with the best work being done in educational lines, and into contact with the best educators in the land.

But, after all this is said, the time when I get the most solid rest and recreation is when I can be at Tuskegee, and, after our evening meal is over, can sit down, as is our custom, with my wife and Portia and Baker and Davidson, my three children, and read a story, or each take turns in telling a story. To me there is nothing on earth equal to that, although what is nearly equal to it is to go with them for an hour or more, as we like to do on Sunday afternoons, into the woods, where we can live for a while near the heart of nature, where no one can disturb or vex us, surrounded by pure air, the trees, the shrubbery, the flowers, and the sweet fragrance that springs from a hundred plants, enjoying the chirp of the crickets and the songs of the birds. This is solid rest.

My garden, also, what little time I can be at Tuskegee, is another source of rest and enjoyment. Somehow I like, as often as possible, to touch nature, not something that is artificial or an imitation, but the real thing. When I can leave my office in time so that I can spend thirty or forty minutes in spading the ground, in planting seeds, in digging about the plants, I feel that I am coming into contact with something that is giving me strength for the many duties and hard places that await me out in the

big world. I pity the man or woman who has never learned to enjoy nature and to get strength and inspiration out of it.

Aside from the large number of fowls and animals kept by the school, I keep individually a number of pigs and fowls of the best grades, and in raising these I take a great deal of pleasure. I think the pig is my favourite animal. Few things are more satisfactory to me than a high-grade Berkshire or Poland China pig.

Games I care little for. I have never seen a game of football. In cards I do not know one card from another. A game of old-fashioned marbles with my two boys, once in a while, is all I care for in this direction. I suppose I would care for games now if I had had any time in my youth to give to them, but that was not possible.