In tangled wreaths, in clustered gleaming stars,
In floating, curling sprays,
The golden flower comes shining through the woods
These February days;
Forth go all hearts, all hands, from out the town,
To bring her gayly in,
This wild, sweet Princess of far Florida—
The yellow jessamine.

The live-oaks smile to see her lovely face
Peep from the thickets; shy,
She hides behind the leaves her golden buds
Till, bolder grown, on high
She curls a tendril, throws a spray, then flings
Herself aloft in glee,
And, bursting into thousand blossoms, swings
In wreaths from tree to tree.

The dwarf-palmetto on his knees adores
This Princess of the air;
The lone pine-barren broods afar and sighs,
“Ah! come, lest I despair;”
The myrtle-thickets and ill-tempered thorns
Quiver and thrill within,
As through their leaves they feel the dainty touch
Of yellow jessamine.

The garden-roses wonder as they see
The wreaths of golden bloom,
Brought in from the far woods with eager haste
To deck the poorest room,
The rich man’s house, alike; the loaded hands
Give sprays to all they meet,
Till, gay with flowers, the people come and go,
And all the air is sweet.

The Southern land, well weary of its green
Which may not fall nor fade,
Bestirs itself to greet the lovely flower
With leaves of fresher shade;
The pine has tassels, and the orange-trees
Their fragrant work begin:
The spring has come—has come to Florida,
With yellow jessamine.