

Point of View

This activity accompanies “The Murdered Lover,” from *The Complete Poems of Paul Laurence Dunbar* by Paul Laurence Dunbar, record number 5264.

Activity Title: Point of View

Description: The students will explain who is telling the story in the poem, and then write a reaction to the poem.

Subject: Reading/Language Arts

Skill: Literary Analysis and Text-to-Self Connections

Behavioral Objective:

- The student will explain whose point of view the poem is written in, and then he or she will write a reaction to the poem.

Materials:

- “The Murdered Lover” poem, available in audio and print form at <http://etc.usf.edu/lit2go/>
- Paper and pencil
- Point of View template (below)

Procedures:

Read the poem with the students, or have them read it on their own. Discuss with the students the main idea of the poem. Then, have the students write an explanation for whose point of view the poem is written in, and also their reaction to the poem. When the students are finished writing, have them share what they wrote in small groups.



NAME _____

DATE _____

Point of View

In whose point of view is the poem written?

Write your reaction to the poem in the space below: