

Chapter II: "Certain Southern Butterflies" from *Florida Trails*

As you read, highlight the words that create imagery in this selection, those words that appeal to your senses (touch, sight, smell, taste, sound). After you complete the reading, write a story or a poem about Florida or about butterflies. Use the words you highlighted in the reading while you are writing.

After you finish, compare the final to product to the original reading. Does using the same words make your writing seem the same as Winthrop Packard's? Explain why or why not.

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As you read, examine the way the author describes what he sees while walking through town. He makes note of his surroundings and the personalities and habits of those around him.

Pick a spot in your neighborhood. Write about the place you choose, using the chapter as a model. Include information about what it looks like, who is there, and what interesting things you happen to see.

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Create a flow chart tracing movement of the chapter. Notice how the author transitions from one topic to another. Fill in the chart as you read, with the topics he speaks about in the diamonds, and the transitions by the arrows. Use another sheet of paper to continue.

