Making Guitars

This activity accompanies "The Master-Player," from *The Complete Poems of Paul Laurence Dunbar* by Paul Laurence Dunbar, record number 4987.

Activity Title: Making Guitars

Description: The students will learn about sound by experimenting with homemade guitars.

Subject: Science

Skill: Sound

Behavioral Objective:

• The student will investigate and explain that vibrating objects produces sound, and that pitch depends on the thickness of the string.

Materials:

- "The Master-Player" poem, available in audio and print form at http://etc.usf.edu/lit2go/
- 5 milk cartons (or half and half cartons) that a rubber band can fit around.
- 2 pencils per milk carton (10 pencils)
- 1 thick and 1 thin rubber band per milk carton (5 of each)
- Lab sheet (below)

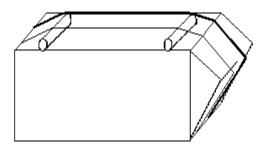
Procedures:

Read the poem with the class, or have the students read it on their own. Discuss with the students how sound is produced, like how the Master-Player makes the harp work. Next, have the students experiment with homemade guitars, (directions below).



To make the guitar:

- 1. Stretch one thick and one thin rubber band over the milk carton, keeping the rubber bands separate
- 2. Place 2 pencils under the rubber bands near the end of the carton.



Picture from: http://www.proteacher.com/110015.shtml&title=The%20Science%20of%20Sound

Directions for students:

- 1. Split the students into 5 groups and hand each group a guitar.
- 2. Have the students predict what the two rubber bands will sound like (are they going to sound the same, different, how? etc.)
- 3. Have the students write their prediction on the lab sheet (below).
- 4. Once the students have finished rest of the lab sheet, debrief what is happening with the two different strings and why the Master-Player was not able to play the harp when the strings were loose.



Name	Date
Guitar L	ab
Prediction	· ·
	Description of the sound of the string.
Thick String	
Thin String	
	prediction correct: really happening:

