

## Compare and Contrast

This activity accompanies “The Colored Band,” from *The Complete Poems of Paul Laurence Dunbar* by Paul Laurence Dunbar, record number 5210.

**Activity Title:** Compare and Contrast

**Description:** The students will compare and contrast the white band and the colored band, using textual support from the poem.

**Subject:** Reading/Language Arts

**Skill:** Compare and Contrast

**Behavioral Objective:**

- The student will compare and contrast the white band and the colored band from the poem, using textual support.

**Materials:**

- “The Colored Band” poem, available in audio and print form at <http://etc.usf.edu/lit2go/>
- Paper and pencil
- Venn diagram (below)

**Procedures:**

Read the poem with the students, or have them listen to it on the Lit2Go website (website link listed above). Discuss with the students the main idea, and dialect of the poem. Then, have the students work with a partner to compare and contrast the white band and the colored band from the poem. Have them use textual support from the poem in the Venn diagram. When the students are finished, have them share what they wrote in small groups.



NAME \_\_\_\_\_

DATE \_\_\_\_\_

## “The Colored Band” Venn Diagram

The Colored Band

The White Band

