

Similes and Metaphors

This activity accompanies “Morning Song of Love,” from *The Complete Poems of Paul Laurence Dunbar* by Paul Laurence Dunbar, record number 5247.

Activity Title: Similes and Metaphors

Description: The students will identify similes and metaphors in the poem, and then write their own similes and metaphors in a poem.

Subject: Reading/Language Arts

Skill: Similes and Metaphors

Behavioral Objective:

- The student will identify similes and metaphors in the poem, and then he or she will use similes and metaphors in a poem.

Materials:

- “Morning Song of Love” poem, available in audio and print form at <http://etc.usf.edu/lit2go/>
- Paper and pencil

Procedures:

Read the poem with the students, or have them read it on their own. Discuss with the students the main idea of the poem. Then, explain to the students what similes and metaphors are, and how to identify them in a text. Next, have the students work with a partner to identify the similes and metaphors found in this poem. When they are finished, have them write their own poems, individually, using at least two similes and two metaphors. Have them share their poems with their partner when they finish writing.

