

## Acting the Protest

This activity accompanies “Protest,” from *The Complete Poems of Paul Laurence Dunbar* by Paul Laurence Dunbar, record number 5154.

**Activity Title:** Acting the Protest

**Description:** The students will work in a small group to create a skit using the characters and information from the poem.

**Subject:** Reading/Language Arts and Arts: Theatre

**Skill:** Reading Comprehension and Theatre Applications

**Behavioral Objective:**

- The student will work with a group to create a skit using the characters and information found in the poem.

**Materials:**

- “Protest” poem, available in audio and print form at <http://etc.usf.edu/lit2go/>
- Paper and pencil

**Procedures:**

Read the poem with the students, or have them read it on their own. Discuss with the students the main idea of the poem. Then, divide the class into four groups. Have each group create a skit using the characters and information found in the poem. For example, they could create a short soap opera skit, a dating show skit, a Judge Judy skit, etc. When the students are finished creating and practicing their skits, have them perform the skits in front of the class.

