

Chapter 14 *The Professor*

William says that, “to the tutor, female youth, female charms are like tapestry hangings, of which the wrong side is continually turned towards him; and even when he sees the smooth, neat external surface he so well knows what knots, long stitches, and jagged ends are behind that he has scarce a temptation to admire too fondly the seemly forms and bright colours exposed to general view.”

Do you believe that this is his attitude toward all females? Why or why not? Use examples from the text to support your answer.