

Name _____ Date _____

"The Skeleton in Armor"

Rewriting – Poetry to Prose

For this exercise, you are going to rewrite the poetry selection you have read, but in prose instead of poetry. You may try to work line by line, stanza by stanza, or in any grouping that makes sense to you. Make sure to include all the features and feelings that are part of the poem, but use your own words. Imagine the skeleton's story told by the news media instead of the poet.