

Name _____ Date _____

“The Facts in the Case of M. Valdemar”

How does Poe blur the line between fact and fiction? What steps does he take in the telling of this story to try to convince readers of the reality of the tale? While reading, make a list of all the elements of the story that appear “factual.” Then, write an essay that describes the ways in which Poe uses language to make this fiction seem like reality.