

## Chapter V

### *Northanger Abbey*

This chapter features a defense of the genre from one who produces novels. The narrator suggests, "From pride, ignorance, or fashion, our foes are almost as many as our readers." What is the irony in this argument? Why was such an argument deemed necessary at the time of *Northanger Abbey's* publication? Write an essay in which you explain the basis for, and the effectiveness of, the argument.