

Old Strand	Old Standard #	Old Standard	Old Benchmark #	Old Benchmark	Old GLE #	Old GLE	New Strand #	New Strand	New Standard #	New Standard	New Benchmark #	New Benchmark
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.1	The student listens and responds to a variety of oral presentations, such as stories, poems, skits, songs, personal accounts, informational speeches.	LA.C.1.2.1.1	listens and responds informally to a variety of oral presentations such as stories, poems, skits, songs, personal accounts, or informational speeches.	LA.	Listening and Viewing	LA.3.5.2.	The student effectively applies listening and speaking strategies.	LA.3.5.2.1	[The student will] recall, interpret, and summarize information presented orally;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.1	The student listens and responds to a variety of oral presentations, such as stories, poems, skits, songs, personal accounts, informational speeches.	LA.C.1.2.1.2	follows multiple-step oral directions.	LA.	Listening and Viewing	LA.3.5.2.	The student effectively applies listening and speaking strategies.	LA.3.5.2.1	[The student will] recall, interpret, and summarize information presented orally;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.2	The student identifies specific personal listening preferences regarding fiction, drama, literary nonfiction, and informational presentations.	LA.C.1.2.2.1	knows personal listening preferences (for example, poetry, songs, stories, fiction, nonfiction, drama, informational speeches).	LA.	Listening and Viewing		No comparable match		No comparable match
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.3	The student carries on an extended conversation with a group of friends.	LA.C.1.2.3.1	interacts with peers in a variety of situations to develop and present familiar ideas (for example, group activities, peer conferences, literature groups).	LA.	Listening and Viewing		No comparable match		No comparable match
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.4	The student listens attentively to the speaker, including making eye contact and facing the speaker.	LA.C.1.2.4.1	listens attentively to the speaker (including but not limited to making eye contact and facing the speaker).	LA.	Listening and Viewing	LA.3.5.2.	The student effectively applies listening and speaking strategies.	LA.3.5.2.1	[The student will] recall, interpret, and summarize information presented orally;
LA.C.	1	The student uses listening strategies effectively.	LA.C.1.2.5	The student responds to speakers by asking questions, making contributions, and paraphrasing what is said.	LA.C.1.2.5.1	uses strategies to respond to speakers (for example, asking questions, making contributions, paraphrasing).	LA.	Listening and Viewing		No comparable match		No comparable match
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.2.1	The student determines main concept and supporting details in a nonprint media message.	LA.C.2.2.1.1	understands the main concept and supporting details in nonprint media messages.	LA.	Listening and Viewing		No comparable match		No comparable match
LA.C.	2	The student uses viewing strategies effectively.	LA.C.2.2.2	The student recognizes and responds to nonverbal cues used in a variety of nonprint media, such as motion pictures, television advertisements, and works of art.	LA.C.2.2.2.1	understands nonverbal cues used in a variety of media (for example, music, color, motion).	LA.	Listening and Viewing		No comparable match		No comparable match
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.1	The student speaks clearly at an understandable rate and uses appropriate volume.	LA.C.3.2.1.1	uses strategies to speak clearly (for example, appropriate rate, volume, pitch).	LA.	Listening and Viewing	LA.3.5.2.	The student effectively applies listening and speaking strategies.	LA.3.5.2.2	[The student will] plan, organize, and give an oral presentation and use appropriate voice, eye, and body movements for the topic, audience, and occasion.
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.2	The student asks questions and makes comments and observations to clarify understanding of content, processes, and experiences.	LA.C.3.2.2.1	asks and responds to questions and makes comments and observations (for example, clarifies ideas, paraphrases information shared by others).	LA.	Listening and Viewing		No comparable match		No comparable match

LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.2.3	The student speaks for specific occasions, audiences, and purposes, including conversations, discussions, projects, and informational or imaginative presentations.	LA.C.3.2.3.1	gives oral presentations for different purposes (including but not limited to reporting, explaining, persuading).	LA.	Listening and Viewing	LA.3.5.2.	The student effectively applies listening and speaking strategies.	LA.3.5.2.2	[The student will] plan, organize, and give an oral presentation and use appropriate voice, eye, and body movements for the topic, audience, and occasion.
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.1.3	The student speaks effectively in conversations with others.	LA.C.3.1.3.1	uses speaking vocabulary to convey a message in conversation (for example, synonyms, antonyms, complex sentence structures).	LA.	Listening and Viewing	LA.3.5.2.	The student effectively applies listening and speaking strategies.	LA.3.5.2.2	[The student will] begin to use language appropriate for different occasions, audiences, and topics;
LA.C.	3	The student uses speaking strategies effectively.	LA.C.3.1.4	The student uses eye contact and simple gestures to enhance delivery.	LA.C.3.1.4.1	uses eye contact and appropriate gestures to enhance oral presentations.	LA.	Listening and Viewing		No comparable match		No comparable match