

| Old Strand | Old Standard | Old Standard | Old Benchmark # | Old Benchmark | Old GLE # | Old GLE | New Strand # | New Strand | New Standard # | New Standard | New Benchmark # | New Benchmark |
|------------------|--------------|---|-----------------|--|----------------|---|--------------|-------------------|----------------|---|-----------------|---|
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.1.1 | The student knows the basic characteristics of fables, stories, and legends. | LA.E.1.1.1.1 | knows basic characteristics of a variety of literary forms(for example, fables, stories, fiction, nonfiction, poetry, fairy tales, folktales, and legends). | LA.E | Literary Analysis | LA.2.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.2.2.1.1 | [The student will] identify the basic characteristics of a variety of literary forms (e.g., fables, stories, fiction, poetry, folktales, legends) and how they are alike and different; |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.1.2: | The student identifies the story elements of setting, plot, character, problem, and solution/resolution. | LA.E. 1.1.2.1. | extends previously learned knowledge and skills of the first grade with increasingly complex texts, assignments, and tasks (for example, story structure, characters, setting, plot, problems and solutions). | LA.E | Literary Analysis | LA.2.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.2.2.1.2 | [The student will] identify and describe the elements of story structure, including setting, plot, character, problem, and resolution in a variety of fiction; |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.1.2: | The student identifies the story elements of setting, plot, character, problem, and solution/resolution. | LA.E. 1.1.2.1. | extends previously learned knowledge and skills of the first grade with increasingly complex texts, assignments, and tasks (for example, story structure, characters, setting, plot, problems and solutions). | LA.E | Literary Analysis | LA.2.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.2.2.1.4 | [The student will] identify an author's theme, and use details from the text to explain how the author developed that theme |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.1.2: | The student identifies the story elements of setting, plot, character, problem, and solution/resolution. | LA.E. 1.1.2.1. | extends previously learned knowledge and skills of the first grade with increasingly complex texts, assignments, and tasks (for example, story structure, characters, setting, plot, problems and solutions). | LA.E | Literary Analysis | LA.2.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.2.2.1.6 | [The student will] write a book report identifying character(s), setting, and sequence of events; |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.1.1: | The student uses personal perspective in responding to a work of literature, such as relating characters and simple events in a story or biography to people or events in his or her own life. | | | LA.E | Literary Analysis | LA. 2.2.2 | The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented. | LA.2.2.2.2 | [The student will] use explicitly stated information to answer a question; |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.1.1: | The student uses personal perspective in responding to a work of literature, such as relating characters and simple events in a story or biography to people or events in his or her own life. | | | LA.E | Literary Analysis | LA. 2.2.2 | The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented. | LA.2.2.2.3 | [The student will] distinguish among a variety of text (e.g., reference, practical/functional); |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.1.1: | The student uses personal perspective in responding to a work of literature, such as relating characters and simple events in a story or biography to people or events in his or her own life. | LA.E.2.1.1.1 | understands connections between characters and events in literature and people, events, and experiences in own life. | LA.E | Literary Analysis | LA.2.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.2.2.1.5 | [The student will] respond to various literary selections (e.g., biographies, poetry, fables, folk tales, legends), connecting text to self (personal connection), text to world (social connection), text to text (comparison among multiple texts); |

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|------------------|---|--|-------------|--|--------------|---|------|-------------------|-----------|---|------------|---|
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.1.1: | The student uses personal perspective in responding to a work of literature, such as relating characters and simple events in a story or biography to people or events in his or her own life. | | | LA.E | Literary Analysis | LA.2.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.2.2.1.8 | [The student will] select a balance of age and ability appropriate fiction materials to read (e.g., chapter books, fairy tales, mythology, poetry), based on interest and teacher recommendations, to begin building a core base of knowledge. |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.1.1: | The student uses personal perspective in responding to a work of literature, such as relating characters and simple events in a story or biography to people or events in his or her own life. | | | LA.E | Literary Analysis | LA. 2.2.2 | The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented. | LA.2.2.2.4 | [The student will] select a balance of age and ability appropriate nonfiction materials to read (e.g., biographies and topical areas, such as animals, science, history), based on interest and teacher recommendations, to continue building a core foundation of knowledge. |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.1.2: | The student recognizes rhymes, rhythm, and patterned structures in children's text. | LA.E.2.1.2.1 | knows rhymes, rhythm, and patterned structures in a variety of children's text(for example, poetry, prose). | LA.E | Literary Analysis | LA.2.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.2.2.1.3 | [The student will] identify ways an author makes language choices in poetry that appeal to the senses, create imagery, and suggest mood; |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.1.2: | The student recognizes rhymes, rhythm, and patterned structures in children's text. | LA.E.2.1.2.1 | knows rhymes, rhythm, and patterned structures in a variety of children's text(for example, poetry, prose). | LA.E | Literary Analysis | LA.2.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.2.2.1.7 | [The student will] identify and explain an author's use of descriptive and figurative language (e.g., personification, similes, metaphors, symbolism), and examine how it is used to describe people, feelings, and objects. |