

| Old Strand | Old Standard | Old Standard | Old Benchmark # | Old Benchmark | Old GLE # | Old GLE | New Strand # | New Strand | New Standard # | New Standard | New Benchmark # | New Benchmark |
|------------------|--------------|---|-----------------|---|----------------|---|--------------|-------------------|----------------|--|-----------------|--|
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | | | | | LA.E | Literary Analysis | LA.3.2.2 | The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presentation. | LA. 3.2.2.1 | [The student will] identify and explain the purpose of text features (e.g., table of contents, glossary, headings, charts, graphs, diagrams, illustrations); |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.1: | The student identifies the distinguishing features among fiction, drama, and poetry and identifies the major characteristics of nonfiction. | LA.E.1.2.1.1. | understands the distinguishing features in literary texts (for example, fiction, drama, poetry, fairy tales, fables, fantasy, biography). | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.1 | [The student will] understand the distinguishing features among the common forms of literature (e.g., poetry, prose, fiction, drama); |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.1: | The student identifies the distinguishing features among fiction, drama, and poetry and identifies the major characteristics of nonfiction. | LA.E.1.2.1.2. | understands the distinguishing features of nonfiction texts (for example, directions, biographies, journals, interviews, magazines, textbooks, technical information). | LA.E | Literary Analysis | LA.3.2.2 | The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presentation. | LA.3.2.2.4 | [The student will] identify the characteristics of a variety of types of text (e.g., reference, children's newspapers, practical/functional texts); |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.1: | The student identifies the distinguishing features among fiction, drama, and poetry and identifies the major characteristics of nonfiction. | LA.E.1.2.1.3. | reads a variety of self-selected and assigned literary and informational texts (for example, fiction, drama, poetry, realistic fiction, fables, fantasy, biography, autobiography). | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.8 | [The student will] select a balance of age and ability appropriate fiction materials to read (e.g., chapter books, fairy tales, mythology, poetry), based on interest and teacher recommendations, to continue building a core foundation of knowledge. |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.1: | The student identifies the distinguishing features among fiction, drama, and poetry and identifies the major characteristics of nonfiction. | LA.E.1.2.1.3. | reads a variety of self-selected and assigned literary and informational texts (for example, fiction, drama, poetry, realistic fiction, fables, fantasy, biography, autobiography). | LA.E | Literary Analysis | LA.3.2.2 | The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presentation. | LA.3.2.2.5 | [The student will] select a balance of age and ability appropriate nonfiction materials to read (e.g., biographies and topical areas, such as animals, science, history) based on interest and teacher recommendations, to continue building a core foundation of knowledge. |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.2: | The student understands the development of plot and how conflicts are resolved in a story. | LA.E. 1.2.2.1. | understands the development of plot in a third grade level or higher story. | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.2 | [The student will] identify and explain the elements of story structure, including character/character development, setting, plot, and problem/resolution in a variety of fiction; |

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| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.2: | The student understands the development of plot and how conflicts are resolved in a story. | LA.E. 1.2.2.2. | understands how conflict are resolved in a story (including, but not limited to problem solution or resolution). | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.2 | [The student will] identify and explain the elements of story structure, including character/character development, setting, plot, and problem/resolution in a variety of fiction; |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.2: | The student understands the development of plot and how conflicts are resolved in a story. | LA.E. 1.2.2.3. | makes inferences and draws conclusions regarding story elements of a third grade or higher level text (for example, the traits, actions, and motives of characters; plot development; setting). | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.2 | [The student will] identify and explain the elements of story structure, including character/character development, setting, plot, and problem/resolution in a variety of fiction; |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.3: | The student knows the similarities and differences among the characterers, settings, and events presented in various texts. | LA.E.1.2.3.1. | knows the similarities and differences of characters presented within third grade or higher level selections. | LA.E | Literary Analysis | LA.3.1.7 | The student uses a variety of strategies to comprehend grade level text. | LA.3.1.7.7 | [The student will] compare and contrast elements, settings, characters, and problems in two texts; |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.3: | The student knows the similarities and differences among the characterers, settings, and events presented in various texts. | LA.E.1.2.3.2. | knows the similarities and differences of settings presented within third grade or higher level selections. | LA.E | Literary Analysis | LA.3.1.7 | The student uses a variety of strategies to comprehend grade level text. | LA.3.1.7.7 | [The student will] compare and contrast elements, settings, characters, and problems in two texts; |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.4: | The student knows that the attitudes and values that exist in a time period affect the works that are written during that time period. | LA.E.1.2.4.1 | makes connections between information in texts and stories and historical events. | LA.E | Literary Analysis | | No comparable match | | No comparable match |
| LA.E. Literature | 1 | The student understands the common features of a variety of literary forms. | LA.E.1.2.5: | The student identifies and uses literary terminology appropriate to the grade level, including symbol, theme, simile, alliteration, and assonance. | LA.E.1.2.5.1 | identifies and uses literary terminology appropriate to third grade or higher level (including theme, simile, alliteration, metaphor). | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.4 | [The student will] identify an author's theme, and use details from the text to explain how the author developed that theme; |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.2.1: | The student recognizes cause-and-effect relationships in literary texts. | LA.E.2.2.1.1 | recognizes cause-and-effect relationships in literary texts. | LA.E | Literary Analysis | LA.3.1.7 | The student uses a variety of strategies to comprehend grade level text. | LA.3.1.7.4 | [The student will] identify cause-and-effect relationships in text; |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.2.2: | The student recognizes and explains the effects of language, such as sensory words, rhymes, and choice of vocabulary and story structure, such as patterns, used in children's texts. | LA.E.2.2.2.1 | recognizes the techniques of language used in children's literature (for example, sensory words, rhymes, choice of vocabulary). | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.7 | [The student will] identify and explain an author's use of descriptive, idiomatic, and figurative language (e.g., personification, similes, metaphors, symbolism), and examine how it is used to describe people, feelings, and objects; |

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| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.2.2: | The student recognizes and explains the effects of language, such as sensory words, rhymes, and choice of vocabulary and story structure, such as patterns, used in children's texts. | LA.E.2.2.2.1 | recognizes the techniques of language used in children's literature (for example, sensory words, rhymes, choice of vocabulary). | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.3 | [The student will] identify and explain how language choice helps to develop mood and meaning in poetry (e.g., sensory and concrete words as well as figurative language); |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.2.2: | The student recognizes and explains the effects of language, such as sensory words, rhymes, and choice of vocabulary and story structure, such as patterns, used in children's texts. | LA.E.2.2.2.2 | recognizes the use of story structure used in children's literature (for example, patterns). | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.1 | [The student will] understand the distinguishing features among the common forms of literature (e.g., poetry, prose, fiction, drama); |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.2.3: | The student responds to a work of literature by explaining how the motives of the characters or the causes of events compare with those in his or her own life. | LA.E.2.2.3.1 | responds to literature by explaining how the motives of the characters compare with those of own life. | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.5 | [The student will] respond to, discuss, and reflect on various literary selections (e.g., poetry, prose, fiction, nonfiction), connecting text to self (personal connection), text to world (social connection), text to text (comparison among multiple texts); |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.2.3: | The student responds to a work of literature by explaining how the motives of the characters or the causes of events compare with those in his or her own life. | LA.E.2.2.3.2 | responds to literature by explaining how the causes of events compare with those of own life. | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.5 | [The student will] respond to, discuss, and reflect on various literary selections (e.g., poetry, prose, fiction, nonfiction), connecting text to self (personal connection), text to world (social connection), text to text (comparison among multiple texts); |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.2.4: | The student identifies the major theme in a story or nonfiction text. | LA.E.2.2.4.1 | recognizes the major theme in a story. | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.4 | [The student will] identify an author's theme, and use details from the text to explain how the author developed that theme; |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.2.4: | The student identifies the major theme in a story or nonfiction text. | LA.E.2.2.4.2 | recognizes the major information in a nonfiction text. | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.1 | [The student will] understand the distinguishing features among the common forms of literature (e.g., poetry, prose, fiction, drama); |
| LA.E. Literature | 2 | The student responds critically to fiction, nonfiction, poetry, and drama. | LA.E.2.2.5: | The student forms his or her own ideas about what has been read in a literary text and uses specific information from the text to support these ideas. | LA.E.2.2.5.1 | uses specific information from text to defend interpretations. | LA.E | Literary Analysis | LA.3.2.1 | The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. | LA.3.2.1.6 | [The student will] write a book report or review that identifies the main idea, character(s), setting, sequence of events, and problem/solution; |