



Theatre

Skills and Techniques

Standard 1:

The student acts by developing, communicating, and sustaining characters in improvisation and formal or informal productions. (TH.A.1.3)

1. develops characters, relationships, and environments from written sources (e.g., plays, stories, poems, and history).

Standard 2:

The student directs by interpreting dramatic texts and organizing and conducting rehearsals for formal and informal productions. (TH.A.2.3)

1. uses the elements of dramatic form (e.g., plot, character, dialogue, conflict and resolution, and setting) to stage a play.

Standard 3:

The student designs, conceptualizes, and interprets formal and informal productions. (TH.A.3.3)

1. safely selects and creates elements of scenery, properties, lighting, costumes, make-up, and sound to signify a character and setting.
2. develops and uses technical sound effects such as microphones, synthesizers, tapes, and CDs to emphasize and enhance the meaning of a play.

Creation and Communication

Standard 1:

The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences. (TH.B.1.3)

1. collaborates with actors to refine original scripts and justify writing choices.

Cultural and Historical Connections

Standard 1:

The student understands context by analyzing the role of theatre, film, television, and electronic media in the past and present. (TH.C.1.3)

1. understands how social and universal concepts in various cultures and historical periods are expressed through universal themes in theatre.
2. understands the social impact of historical and cultural events on the theatre (e.g., art imitates life; life imitates art).
3. understands the lives, works, and influences of representative theatre artists from various cultures and historical periods.

Aesthetic and Critical Analysis

Standard 1:

The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media. (TH.D.1.3)

1. understands a character in a play through exploration of internal characterization (e.g., emotions and motivations) and external characterization (e.g., background, posture, mannerisms, and dress).
2. understands the relationship of plot, conflict, and theme in a play.
3. develops criteria for the evaluation of dramatic texts and performances.
4. understands that theatre experiences involve empathy (e.g., vicarious identification with characters and actions) and aesthetic distance (e.g., recognition that the play is not real life).

Applications to Life

Standard 1:

The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (TH.E.1.3)

1. understands the influence various arts media have on theatrical productions.
2. understands the reasons for personal reactions and audience reactions to various media and multiple art forms (e.g., staging environment, past experiences, and culture).
3. knows pertinent skills, discipline, and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.

4. understands the value of collaboration in creating a theatrical production.
5. knows about significant playwrights, performers, directors, and producers and their contributions to theatre.